

PACINI

MEDEA

AT. 1-2-3

3-4

15





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Aut.

Aut. di *Messa* *di V. M.*

V. de. *Capella*

V. de. *Manzoni* *di V. M.*

V. de. *Volterra*







Partitura

Dell' Opera Medea

Del Maestro Gio: G. Rusini

completamente riformata

Nel miller-ottocinquanta

Disputa nel Real Teatro di Milano l'anno 1743

Opera di 3 cartelle

Atto 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup>

Presentata al Teatro del Real

Signor D. Maria

Largo

Sinfonia

Violini  
Violoncelli  
Fagotti  
Flauti  
Clarinetto  
Trombe  
Tromboni  
Tutti  
Violini  
Violoncelli  
Fagotti  
Flauti  
Clarinetto  
Trombe  
Tromboni  
Tutti  
Violini  
Violoncelli  
Fagotti  
Flauti  
Clarinetto  
Trombe  
Tromboni  
Tutti

The image shows a handwritten musical score for a symphony, titled "Sinfonia" and marked "Largo". The score is written on 18 staves, each labeled with an instrument or section. The instruments listed are Violini, Violoncelli, Fagotti, Flauti, Clarinetto, Trombe, Tromboni, and Tutti. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining, particularly along the edges.

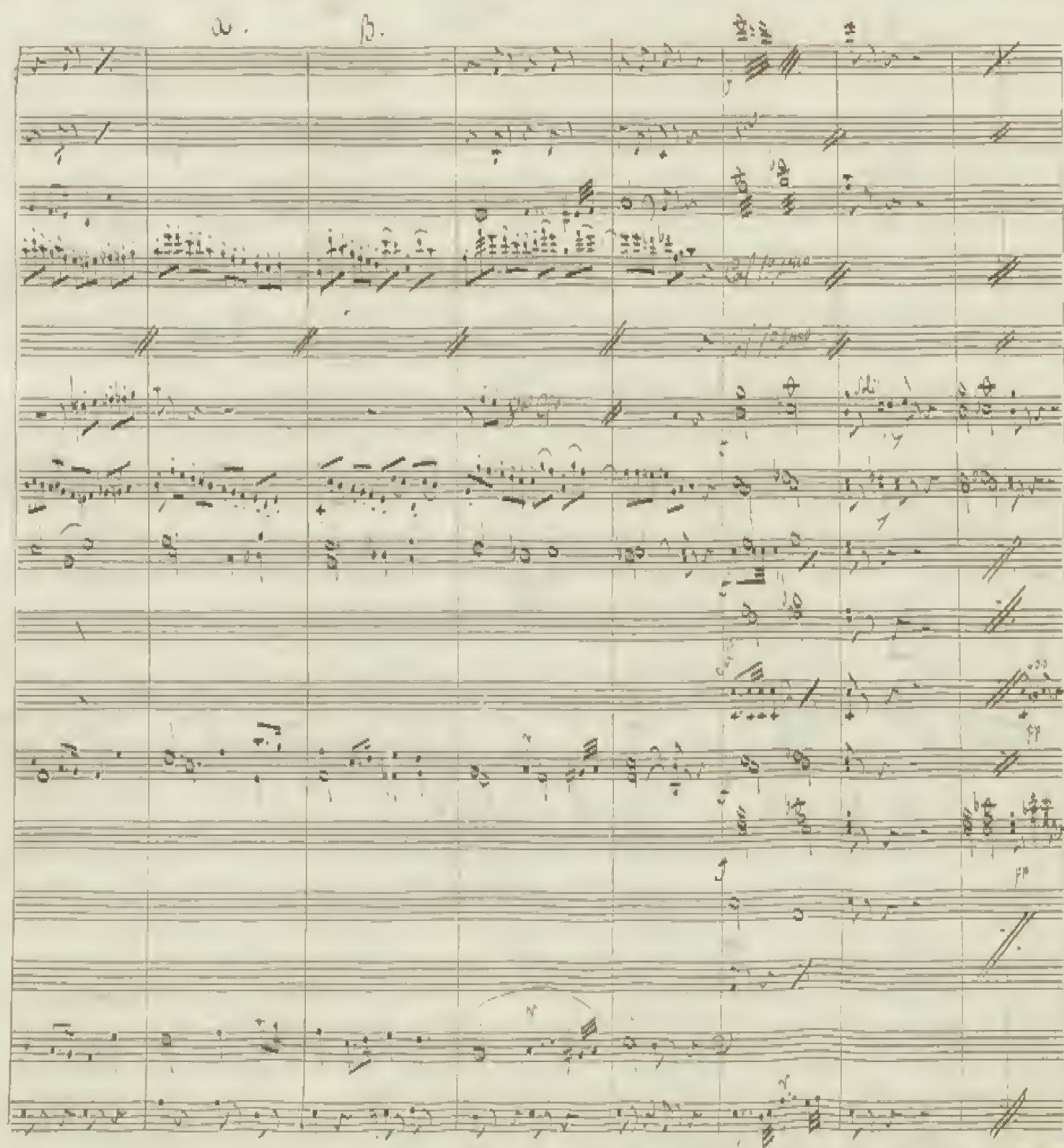


a.      b.

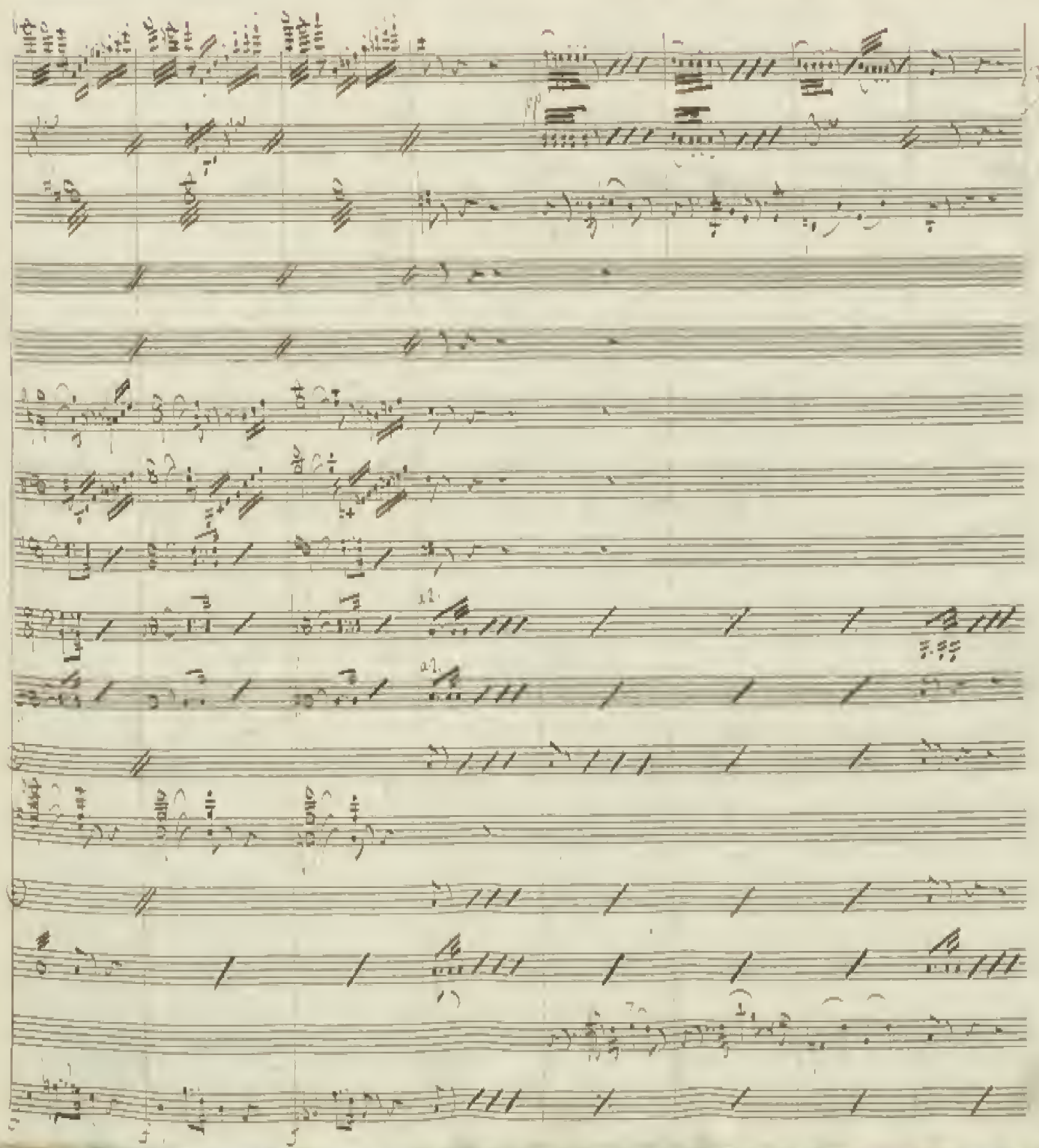
This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into two main sections, labeled 'a.' and 'b.' at the top right. The notation is written on approximately 15 staves. The first section, 'a.', spans the first half of the page and includes several measures with dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *pp* again. There are also some markings that look like *ff* and *pp* in the first few staves. The second section, 'b.', begins after a double bar line and continues to the end of the page. It features more complex rhythmic patterns, including many sixteenth and thirty-second notes, and some measures with *pp* markings. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and staining, particularly along the top edge where the binding of the book is visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, labeled 'a.' and 'b.' at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.









all? (none)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various rhythmic values and accidentals, with some sections marked by double bar lines and repeat signs. The manuscript is written in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various rhythmic values and accidentals, with some sections marked by double bar lines and repeat signs. The manuscript is written in a cursive style, typical of 19th-century musical notation.



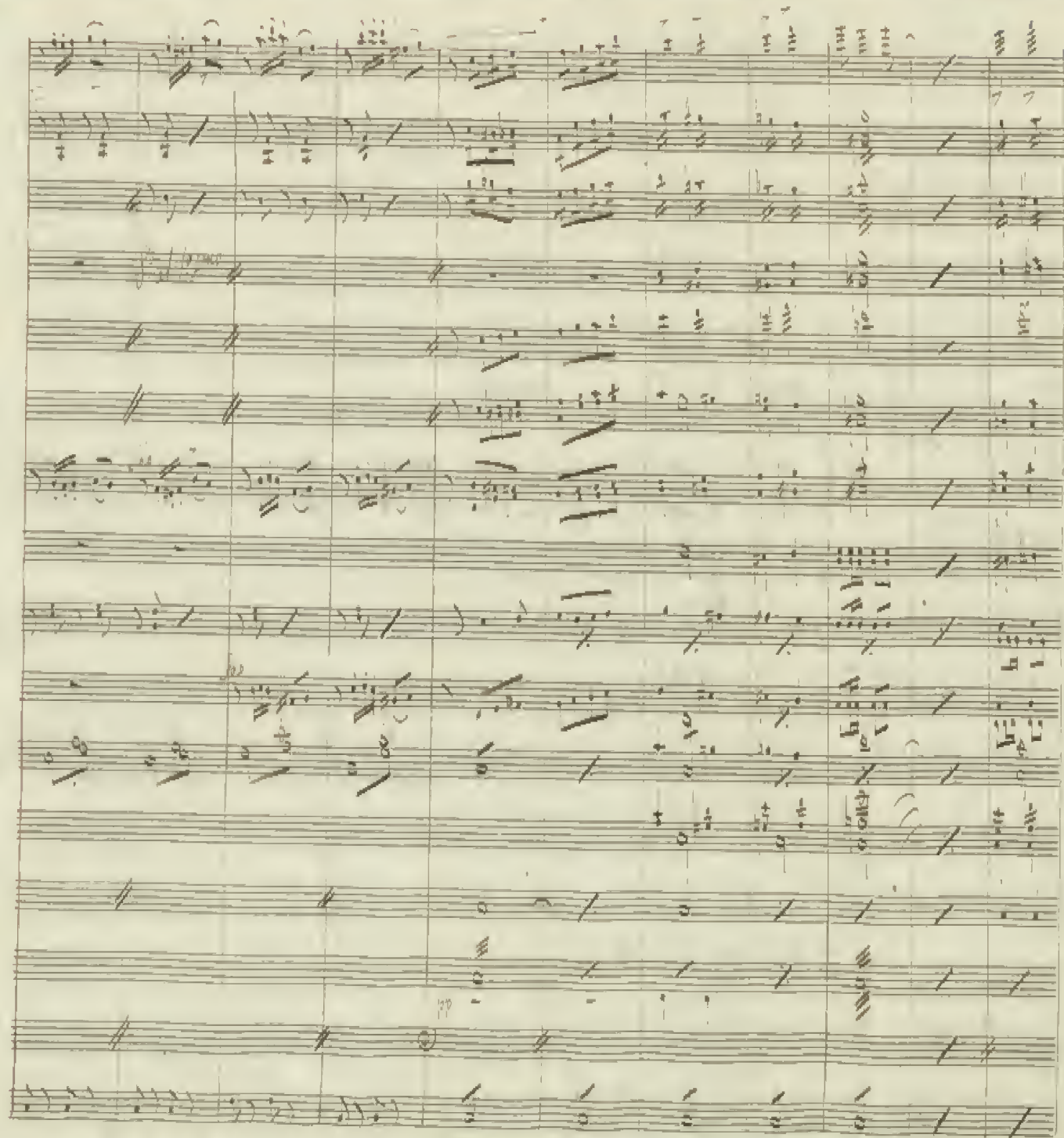
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains musical notation with notes and rests. Above the staff, there are handwritten markings: *2.*, *B.*, *C.*, *A.*, *B.*, and *C.*.
- Staff 2:** Continues the musical notation with notes and rests.
- Staff 3:** Continues the musical notation with notes and rests.
- Staff 4:** Continues the musical notation with notes and rests.
- Staff 5:** Continues the musical notation with notes and rests.
- Staff 6:** Continues the musical notation with notes and rests.
- Staff 7:** Continues the musical notation with notes and rests.
- Staff 8:** Continues the musical notation with notes and rests.
- Staff 9:** Continues the musical notation with notes and rests.
- Staff 10:** Continues the musical notation with notes and rests.
- Staff 11:** Continues the musical notation with notes and rests.
- Staff 12:** Continues the musical notation with notes and rests.
- Staff 13:** Continues the musical notation with notes and rests.
- Staff 14:** Continues the musical notation with notes and rests.
- Staff 15:** Continues the musical notation with notes and rests.
- Staff 16:** Continues the musical notation with notes and rests.
- Staff 17:** Continues the musical notation with notes and rests.
- Staff 18:** Continues the musical notation with notes and rests.
- Staff 19:** Continues the musical notation with notes and rests.
- Staff 20:** Continues the musical notation with notes and rests.



A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged, slightly stained paper. The score is organized into systems, with some staves containing multiple measures of music. There are several annotations and markings throughout the piece, including "Cello" written on the third staff, "Violoncello" on the fourth staff, and "Violoncello" on the eighth staff. The notation is dense, with many notes and rests, suggesting a complex musical composition. The paper shows signs of wear, including discoloration and some staining, particularly along the edges.





(1.) (2.) 3. (4.)

This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is organized into four measures, each labeled at the top: (1.), (2.), 3., and (4.). Each measure contains three staves of music. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including some staining and a slightly torn edge at the bottom. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



(2.) 3.)

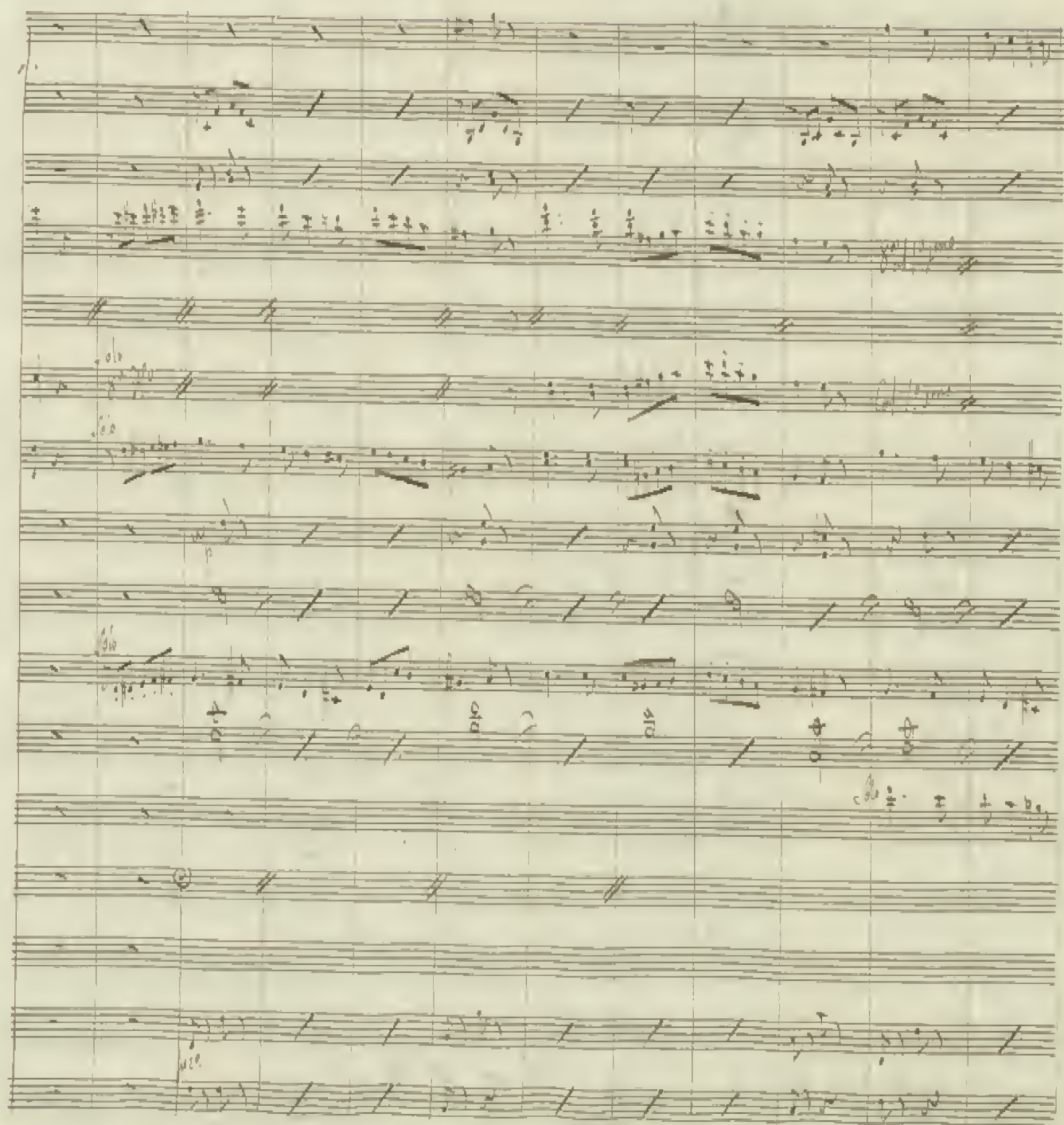
A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.

10. 11. 12. 13. 10. 11. 12. 13.

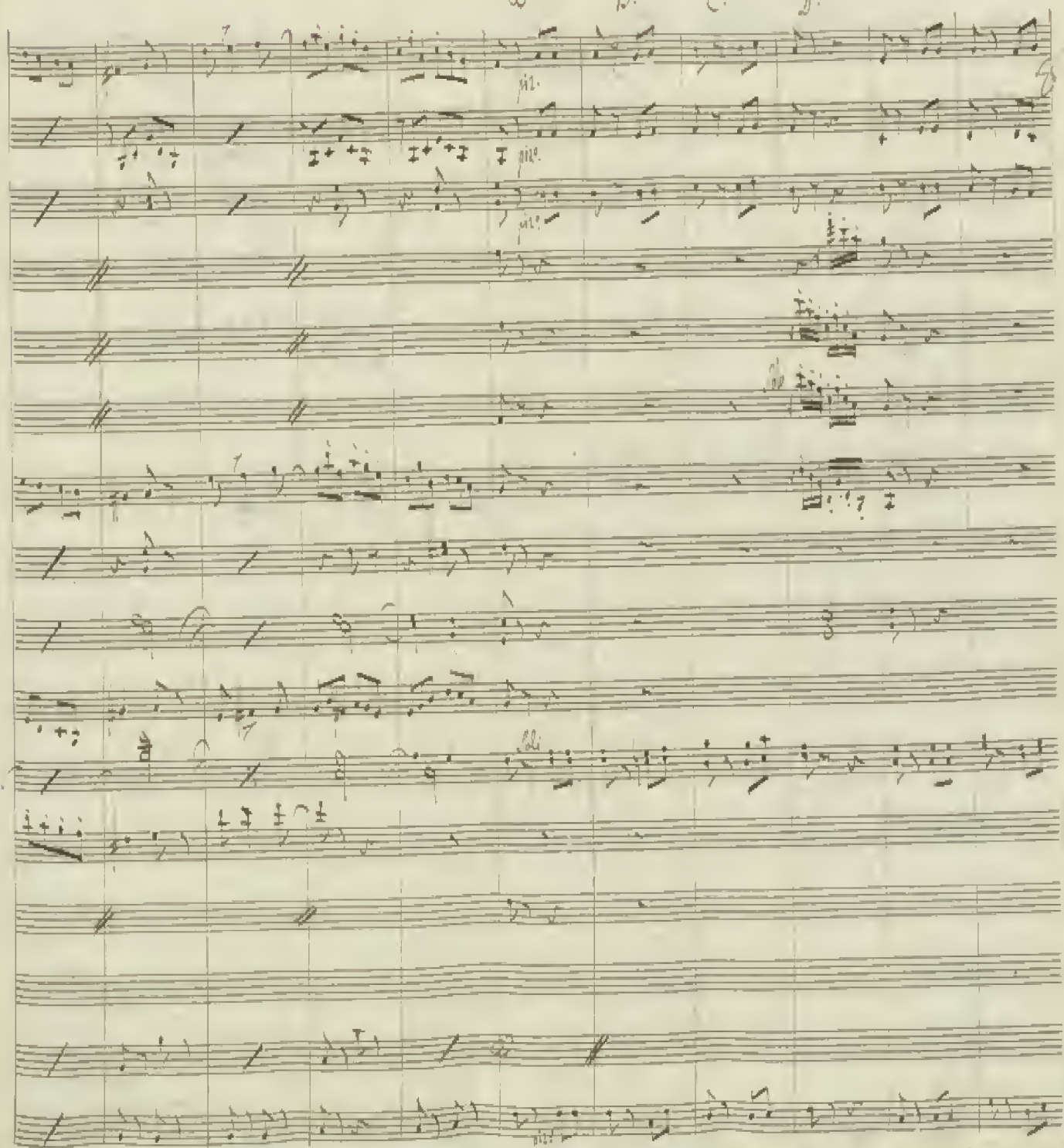
A handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each labeled with a number at the top: 10., 11., 12., and 13. Each measure contains two staves of music. The notation is dense, featuring many beamed notes, slurs, and various musical symbols. In measure 12, there are some additional markings, including what appears to be a 'C' and some numbers. The paper shows signs of age, with some discoloration and wear along the edges. The handwriting is in dark ink, and the overall style is that of a historical manuscript.





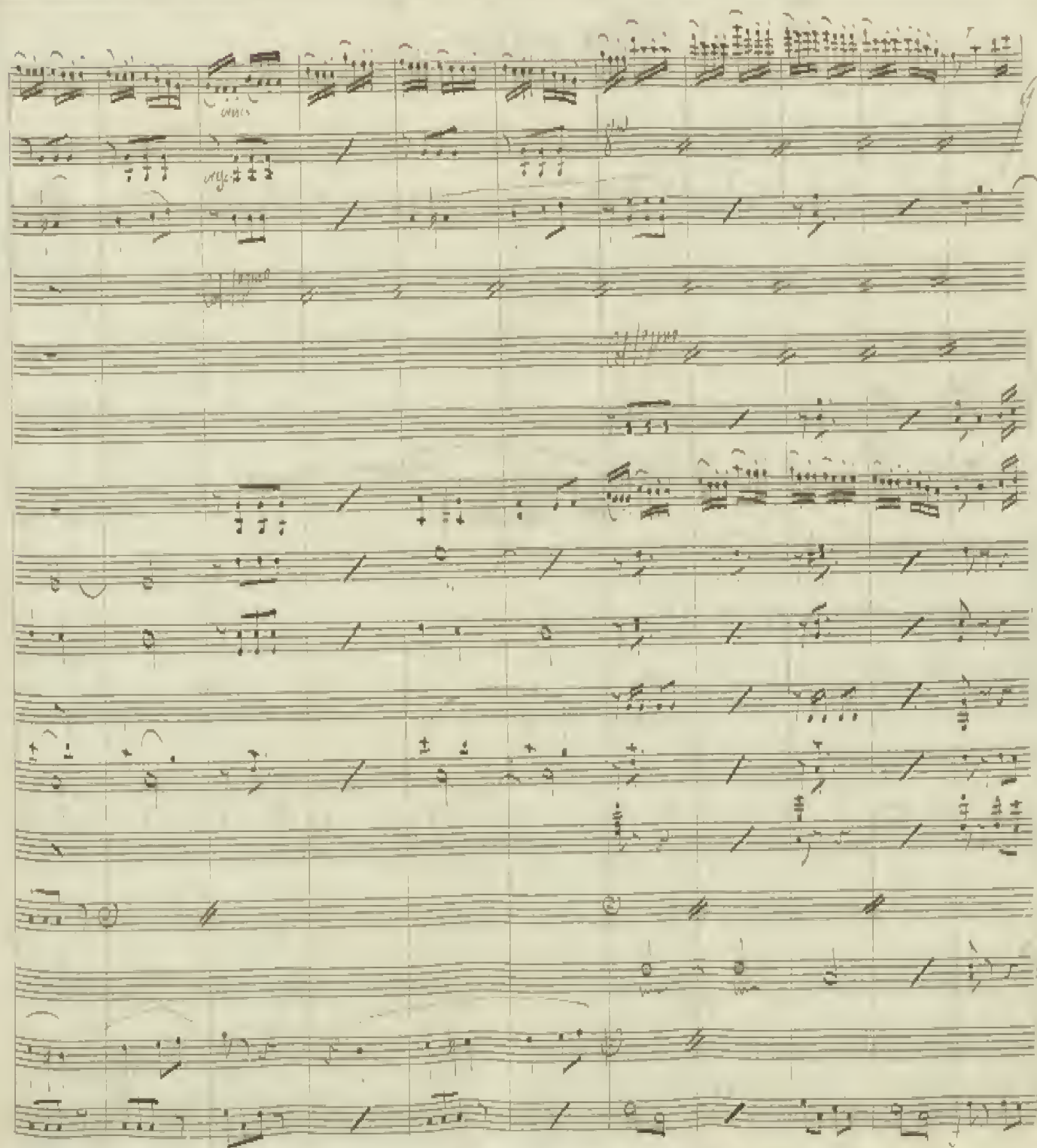


W. B. C. D.

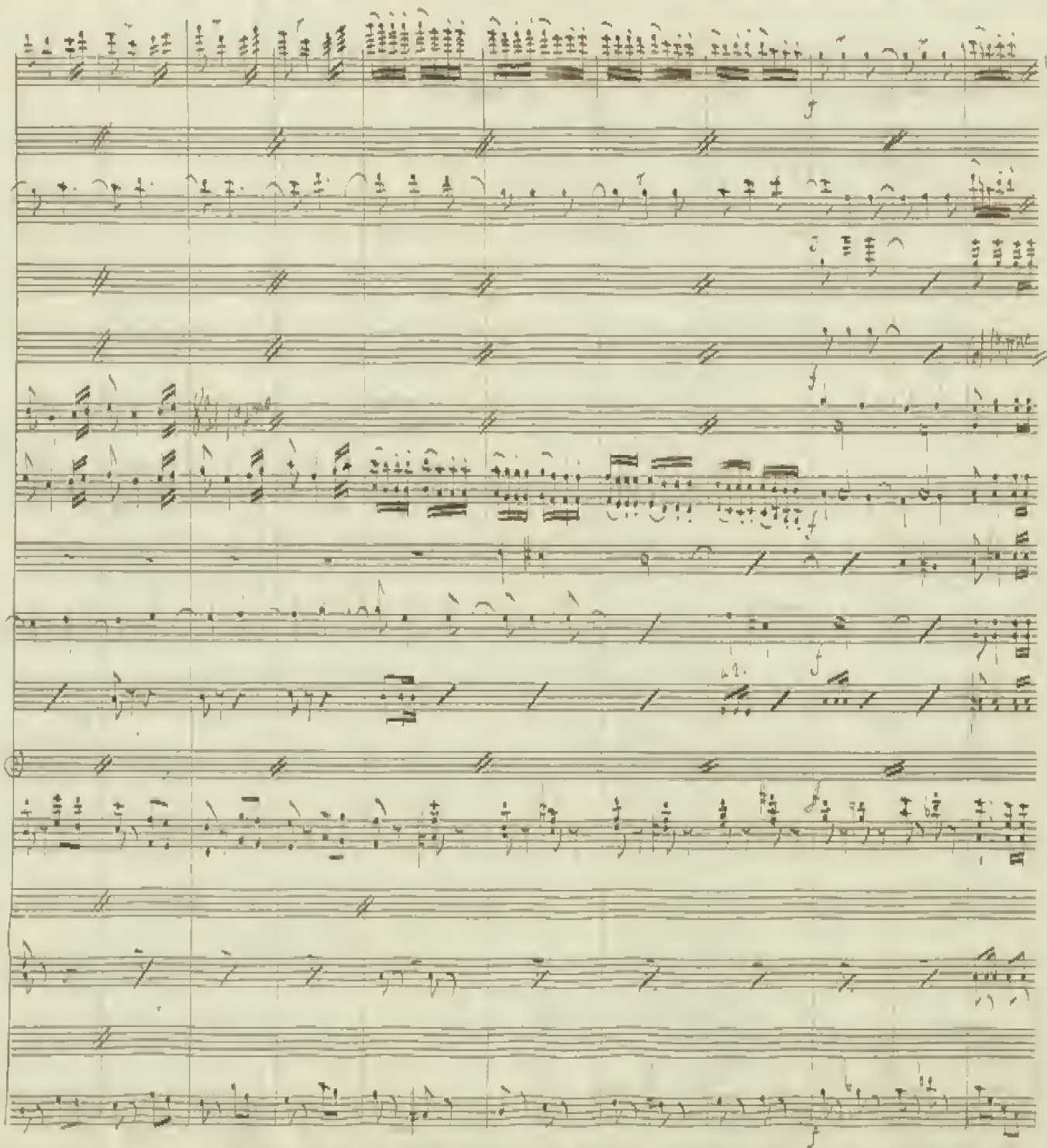


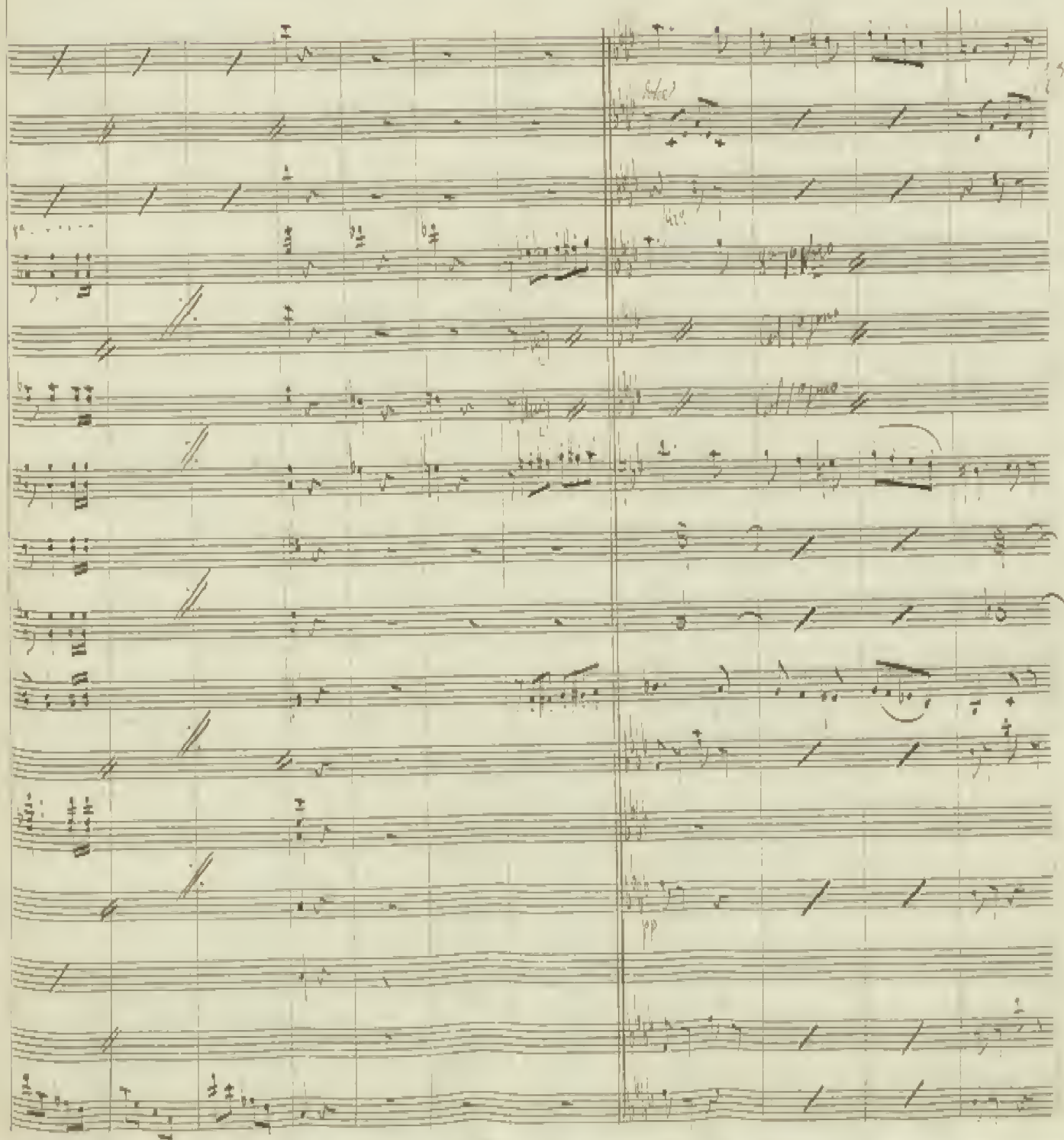
Handwritten musical score on a single page, featuring 14 staves. The score is divided into four measures, labeled A., B., C., and D. at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And*, *sp.*, *And*, and *And*. The manuscript is written in ink on aged paper, with some visible staining and wear along the edges.













Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppmo* (pianissimo molto). The manuscript is written in ink on aged paper, with some visible staining and wear along the edges. The score is organized into systems, with some staves containing multiple measures of music and others showing rests or specific rhythmic patterns. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.



$\frac{2}{10}$   $\frac{1}{11}$   $\frac{2}{12}$   $\frac{2}{13}$

$\frac{3}{10}$   $\frac{1}{11}$   $\frac{2}{12}$   $\frac{2}{13}$

A handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each with four staves. The first system is marked with time signatures  $\frac{2}{10}$ ,  $\frac{1}{11}$ ,  $\frac{2}{12}$ , and  $\frac{2}{13}$ . The second system is marked with  $\frac{3}{10}$ ,  $\frac{1}{11}$ ,  $\frac{2}{12}$ , and  $\frac{2}{13}$ . The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

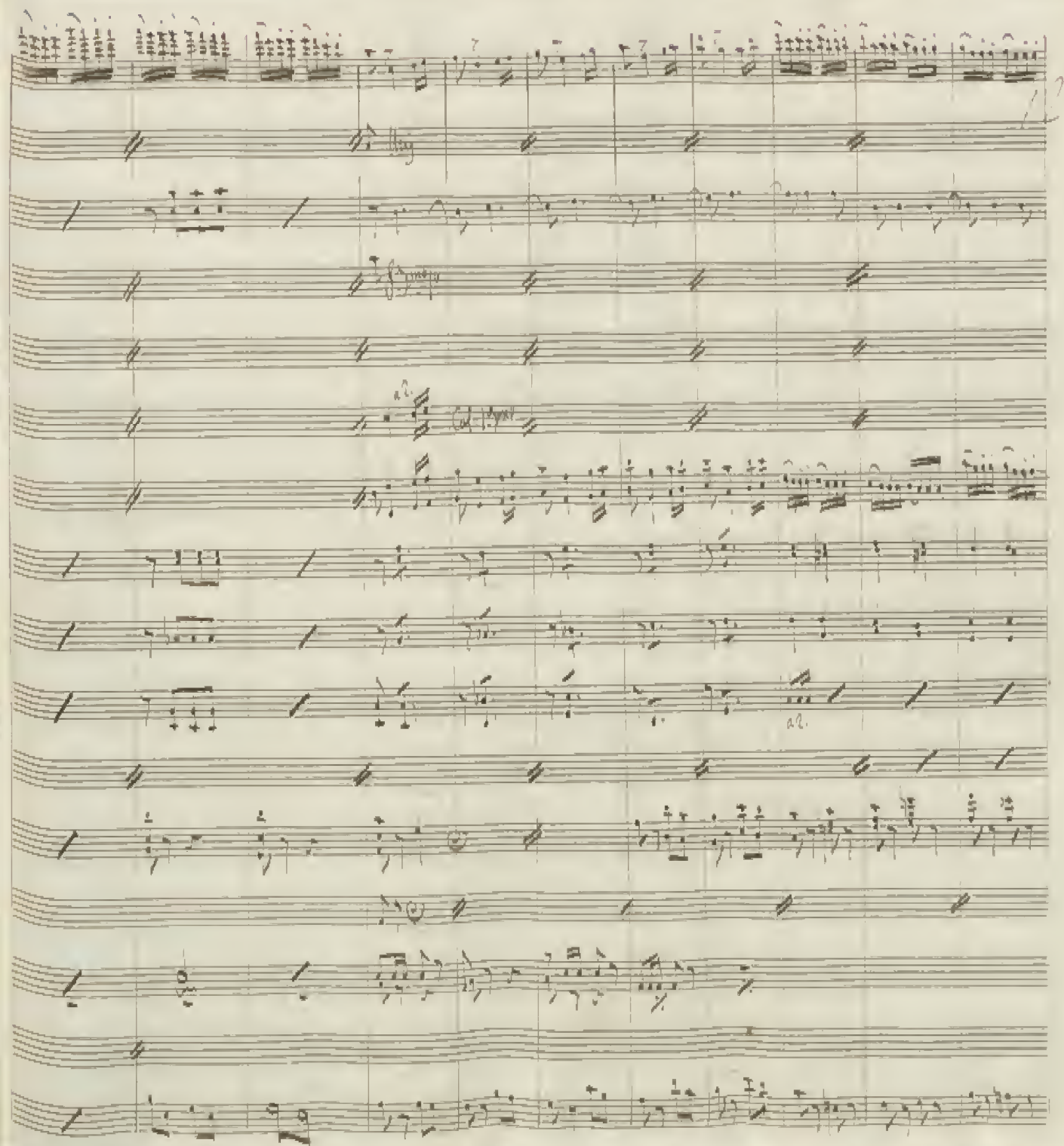
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a patterned border along the top edge.

Key markings and annotations include:

- Andante* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)
- Andante* (written above the fifty-first staff)
- Andante* (written above the fifty-second staff)
- Andante* (written above the fifty-third staff)
- Andante* (written above the fifty-fourth staff)
- Andante* (written above the fifty-fifth staff)
- Andante* (written above the fifty-sixth staff)
- Andante* (written above the fifty-seventh staff)
- Andante* (written above the fifty-eighth staff)
- Andante* (written above the fifty-ninth staff)
- Andante* (written above the sixtieth staff)
- Andante* (written above the sixty-first staff)
- Andante* (written above the sixty-second staff)
- Andante* (written above the sixty-third staff)
- Andante* (written above the sixty-fourth staff)
- Andante* (written above the sixty-fifth staff)
- Andante* (written above the sixty-sixth staff)
- Andante* (written above the sixty-seventh staff)
- Andante* (written above the sixty-eighth staff)
- Andante* (written above the sixty-ninth staff)
- Andante* (written above the seventieth staff)
- Andante* (written above the seventy-first staff)
- Andante* (written above the seventy-second staff)
- Andante* (written above the seventy-third staff)
- Andante* (written above the seventy-fourth staff)
- Andante* (written above the seventy-fifth staff)
- Andante* (written above the seventy-sixth staff)
- Andante* (written above the seventy-seventh staff)
- Andante* (written above the seventy-eighth staff)
- Andante* (written above the seventy-ninth staff)
- Andante* (written above the eightieth staff)
- Andante* (written above the eighty-first staff)
- Andante* (written above the eighty-second staff)
- Andante* (written above the eighty-third staff)
- Andante* (written above the eighty-fourth staff)
- Andante* (written above the eighty-fifth staff)
- Andante* (written above the eighty-sixth staff)
- Andante* (written above the eighty-seventh staff)
- Andante* (written above the eighty-eighth staff)
- Andante* (written above the eighty-ninth staff)
- Andante* (written above the ninetieth staff)
- Andante* (written above the ninety-first staff)
- Andante* (written above the ninety-second staff)
- Andante* (written above the ninety-third staff)
- Andante* (written above the ninety-fourth staff)
- Andante* (written above the ninety-fifth staff)
- Andante* (written above the ninety-sixth staff)
- Andante* (written above the ninety-seventh staff)
- Andante* (written above the ninety-eighth staff)
- Andante* (written above the ninety-ninth staff)
- Andante* (written above the one hundredth staff)



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *al.* and *al. molto*. The notation is dense and includes various musical symbols and clefs. The page is numbered 12 in the upper right corner.



12



*Allegretto*

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. There are some annotations above the staves, including the word "Allegretto" in the upper right. The handwriting is cursive and typical of 18th or 19th-century musical notation. The paper shows signs of wear, including some staining and a slightly irregular edge.

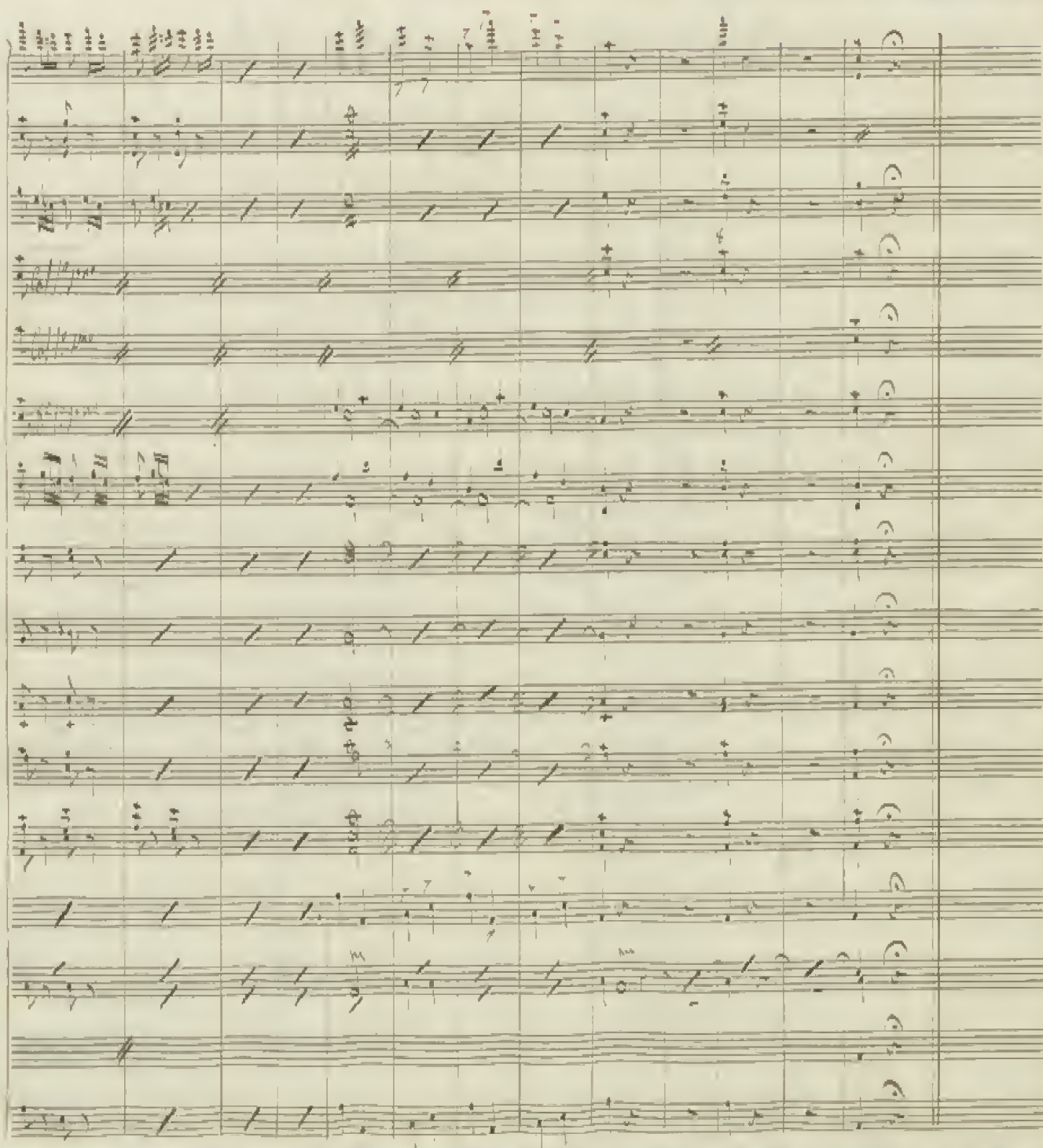
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is organized into systems, with some staves containing multiple measures of music.

Key markings and annotations visible on the page include:

- ff* (fortissimo) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the second system.
- ff* (fortissimo) at the beginning of the third system.
- pp* (pianissimo) at the beginning of the fourth system.
- ff* (fortissimo) at the beginning of the fifth system.
- pp* (pianissimo) at the beginning of the sixth system.
- ff* (fortissimo) at the beginning of the seventh system.
- pp* (pianissimo) at the beginning of the eighth system.
- ff* (fortissimo) at the beginning of the ninth system.
- pp* (pianissimo) at the beginning of the tenth system.
- ff* (fortissimo) at the beginning of the eleventh system.
- pp* (pianissimo) at the beginning of the twelfth system.
- ff* (fortissimo) at the beginning of the thirteenth system.
- pp* (pianissimo) at the beginning of the fourteenth system.
- ff* (fortissimo) at the beginning of the fifteenth system.
- pp* (pianissimo) at the beginning of the sixteenth system.
- ff* (fortissimo) at the beginning of the seventeenth system.
- pp* (pianissimo) at the beginning of the eighteenth system.
- ff* (fortissimo) at the beginning of the nineteenth system.
- pp* (pianissimo) at the beginning of the twentieth system.
- ff* (fortissimo) at the beginning of the twenty-first system.
- pp* (pianissimo) at the beginning of the twenty-second system.
- ff* (fortissimo) at the beginning of the twenty-third system.
- pp* (pianissimo) at the beginning of the twenty-fourth system.
- ff* (fortissimo) at the beginning of the twenty-fifth system.
- pp* (pianissimo) at the beginning of the twenty-sixth system.
- ff* (fortissimo) at the beginning of the twenty-seventh system.
- pp* (pianissimo) at the beginning of the twenty-eighth system.
- ff* (fortissimo) at the beginning of the twenty-ninth system.
- pp* (pianissimo) at the beginning of the thirtieth system.
- ff* (fortissimo) at the beginning of the thirty-first system.
- pp* (pianissimo) at the beginning of the thirty-second system.
- ff* (fortissimo) at the beginning of the thirty-third system.
- pp* (pianissimo) at the beginning of the thirty-fourth system.
- ff* (fortissimo) at the beginning of the thirty-fifth system.
- pp* (pianissimo) at the beginning of the thirty-sixth system.
- ff* (fortissimo) at the beginning of the thirty-seventh system.
- pp* (pianissimo) at the beginning of the thirty-eighth system.
- ff* (fortissimo) at the beginning of the thirty-ninth system.
- pp* (pianissimo) at the beginning of the fortieth system.
- ff* (fortissimo) at the beginning of the forty-first system.
- pp* (pianissimo) at the beginning of the forty-second system.
- ff* (fortissimo) at the beginning of the forty-third system.
- pp* (pianissimo) at the beginning of the forty-fourth system.
- ff* (fortissimo) at the beginning of the forty-fifth system.
- pp* (pianissimo) at the beginning of the forty-sixth system.
- ff* (fortissimo) at the beginning of the forty-seventh system.
- pp* (pianissimo) at the beginning of the forty-eighth system.
- ff* (fortissimo) at the beginning of the forty-ninth system.
- pp* (pianissimo) at the beginning of the fiftieth system.





# Introduzione Vello 1.

Handwritten musical score for a symphony orchestra, titled "Introduzione Vello 1." The score is written on 18 staves, each with a specific instrument or section labeled on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Violini** (Violins): First and second staves.
- Viola** (Viola): Third staff.
- Flauti** (Flutes): Fourth staff.
- Oboes** (Oboes): Fifth staff.
- Clarinetto** (Clarinet): Sixth staff.
- In. Bassi** (Bassoon): Seventh staff.
- Corn** (Corn): Eighth staff.
- In. Tr.** (Trumpet): Ninth staff.
- Tromboni e Fag.** (Trombone and Bassoon): Tenth staff.
- Fagotti** (Bassoons): Eleventh staff.
- Tromboni** (Trombones): Twelfth staff.
- Ottobassi** (Double Basses): Thirteenth staff.
- Timpani e C.** (Timpani and Cymbals): Fourteenth staff.
- Creonter** (Cymbal): Fifteenth staff.
- Lunedato** (Lunedato): Sixteenth staff.
- Poro** (Poro): Seventeenth staff.
- Har.** (Harmonica): Eighteenth staff.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for "The Rose Tree" on ten staves. The score is divided into three measures labeled 1, 2, and 3. Measure 1 includes the lyrics "The Rose Tree" and "The Rose Tree". Measure 2 includes the lyrics "The Rose Tree" and "The Rose Tree". Measure 3 includes the lyrics "The Rose Tree" and "The Rose Tree". The notation includes various musical symbols such as notes, rests, and bar lines.

11.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several slurs and dynamic markings throughout. In the middle section, there are some vertical annotations that appear to be "Vat. aton" and "Vat. aton". The paper shows signs of wear, including some discoloration and a small tear at the top edge. The overall appearance is that of an old, working manuscript.



1. 2. 3. 4. 5. 6. 7. 8.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a series of notes, possibly a vocal line. The second staff has a 'Tutti' marking. The third staff has a 'Canto' marking. The fourth staff has a 'Coro' marking. The fifth staff has a 'Sacerdote' marking. The sixth staff has a 'Sacerdote' marking. The seventh staff has a 'Sacerdote' marking. The eighth staff has a 'Sacerdote' marking.

*Tutti*

*Canto*

*Coro*

*Sacerdote*

*Sacerdote*

*Sacerdote*

*Sacerdote*

Handwritten musical score on a single page, featuring multiple staves with musical notation and some lyrics. The page is numbered 1, 10, and 11 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *grandes* and *fi*. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "tu che legge in cor". The notation includes various musical symbols such as notes, rests, and dynamic markings like *grandes* and *fi*. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for piano and voice. The score consists of 12 staves. The first 10 staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The 11th and 12th staves are for the vocal part, with lyrics written below the notes. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'Allegro' at the beginning. The score is written in a cursive, handwritten style.

Handwritten musical score for piano and voice, continuing the previous section. The score consists of 12 staves. The first 10 staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The 11th and 12th staves are for the vocal part, with lyrics written below the notes. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'Allegro' at the beginning. The score is written in a cursive, handwritten style.

*Allegro*

*Palla vo ler.*

*noel*

*Palla vo ler.*

*a noi grandio si sueli*

*Palla vo ler da fite.*

*noel*

*a noi*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *ff*, *pp*, and *ppz*.

Key sections and markings include:

- ff* (fortissimo) at the top left.
- pp* (pianissimo) at the top right.
- ppz* (pianissimo) at the bottom right.
- Lyrics: *Diminuat (San Per Tag)* and *al Volo*.
- Section heading: *Palcaato* and *entro l'antro*.
- Lyrics: *gran Dio si svegli* and *l'alto vola de' cieli*.



This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including foxing and some staining, particularly along the edges. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

*Pedi al maestro pregas dehuolgi quando a noi a no i elti lani te angosvars tu tu tal salvar, no*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics "L'Espresso". The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "L'Espresso". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics "L'Espresso". The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics "L'Espresso". The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics "L'Espresso". The tenth staff is the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written at the top. The score includes parts for voice (V.), piano (P.), and orchestra (Or.). The lyrics are in Italian, and the score is signed "Verdi" at the bottom.

Handwritten musical score for a piece titled "Il pollo li piace a sponda". The score is written on ten staves. The first staff is a vocal line with lyrics "Ohi il pollo li piace a sponda". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics "Del ma schina l'arrendal pro q'ar". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics "Del ma schina l'arrendal pro q'ar". The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics "Del ma schina l'arrendal pro q'ar". The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with lyrics "Del ma schina l'arrendal pro q'ar". The tenth staff is a piano accompaniment line. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.



*rall*

*2<sup>nd</sup> affetto*

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two main sections by a double bar line. The first section is marked *rall* and the second section is marked *2<sup>nd</sup> affetto*. There are several annotations in the left margin, including *Harmonia*, *Viol. Solo*, *Clarinello Solo*, and *Lyra*. The paper shows signs of wear, including foxing and staining, particularly along the edges.

And<sup>na</sup> il tempo.

The image shows a page from a handwritten musical manuscript. At the top right, the tempo marking "And<sup>na</sup> il tempo." is written. The score is organized into systems of staves. The first system consists of five empty staves. The second system includes staves for "Flauto 1<sup>o</sup> & Oboe", "Clarinetto", and "Cor in Mi". The third system includes staves for "Violoncello", "Fagotto", and "Tromba". The fourth system features a vocal line with the lyrics: "morle! Suono frai mon dal soara il mio sangue pietà l'oni prenda ebbi un' si glia". Above the final part of the lyrics, the word "animando" is written. The manuscript is written in ink on aged, slightly stained paper.



*affett.*

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following Italian lyrics:

sola spa ran - zas a di miei lodi sola in a van sa giufores giufores ell'amar di core di mente

*Allegro il Tempo.*

24

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

*Ades! m'avele duna furante non deo! tal dona conperfe de I del qual no po non male de ah*



*Andante*

*Tempo*

*Clarinet*

*Violoncello*

Handwritten musical score for voice and instruments. The score is written on multiple staves. The lyrics are in Italian and include:

*Il cel quel noda il cel quel no ... Do no male*

*Sacerdote vo ca il mor*

*al gemer*

*Il gemer lungo Il gemer lungo*

*Idm. padronel duo lo*

*pp*

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves. The first staff is for the vocal line, starting with "L'Espresso". The second staff is for the piano accompaniment, starting with "L'Espresso". The third staff is for the piano accompaniment, starting with "L'Espresso". The fourth staff is for the piano accompaniment, starting with "L'Espresso". The fifth staff is for the piano accompaniment, starting with "L'Espresso". The sixth staff is for the piano accompaniment, starting with "L'Espresso". The seventh staff is for the piano accompaniment, starting with "L'Espresso". The eighth staff is for the piano accompaniment, starting with "L'Espresso". The ninth staff is for the piano accompaniment, starting with "L'Espresso". The tenth staff is for the piano accompaniment, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



[illegible]

Allegro

Clarinete

Coro

Fag

ma  
Lohr der quater so ci na

sol.

sol.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a vocal line at the top, followed by instrumental parts for woodwinds and brass. The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.

Key elements visible in the score:

- Vocal Line:** The top staff, with the word "Uny" written below it.
- Woodwinds:** Staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).
- Brass:** Staves for Trumpet (Cor.), Trombone (Tb.), and Tuba (Tub.).
- Other Instruments:** Staves for Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).
- Dynamic Markings:** "ff" (fortissimo) is visible in several places.
- Text:** "Uny" is written below the vocal line. "e. f. f. Salva" is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and include the following phrases:

- il lo si gnor per diti non ne mi non ne mi ab al*
- il lo si gnor*
- Prenter esce dalla Selva colle mani sue coperte*
- il le Salva*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.



Col. elo

Tall.

*apriorand*  
che, pa uento al che uide

*a tempo*  
li dentro che uide che uide

no - sta f. a

no - sta f. a

Col. elo

Tall.

pr

*Allegro vivace*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Allegro vivace" is written at the top left. A large, diagonal library stamp is visible on the right side of the page, partially obscuring the notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE". The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, with various clefs and time signatures. The score is written on aged, slightly stained paper.

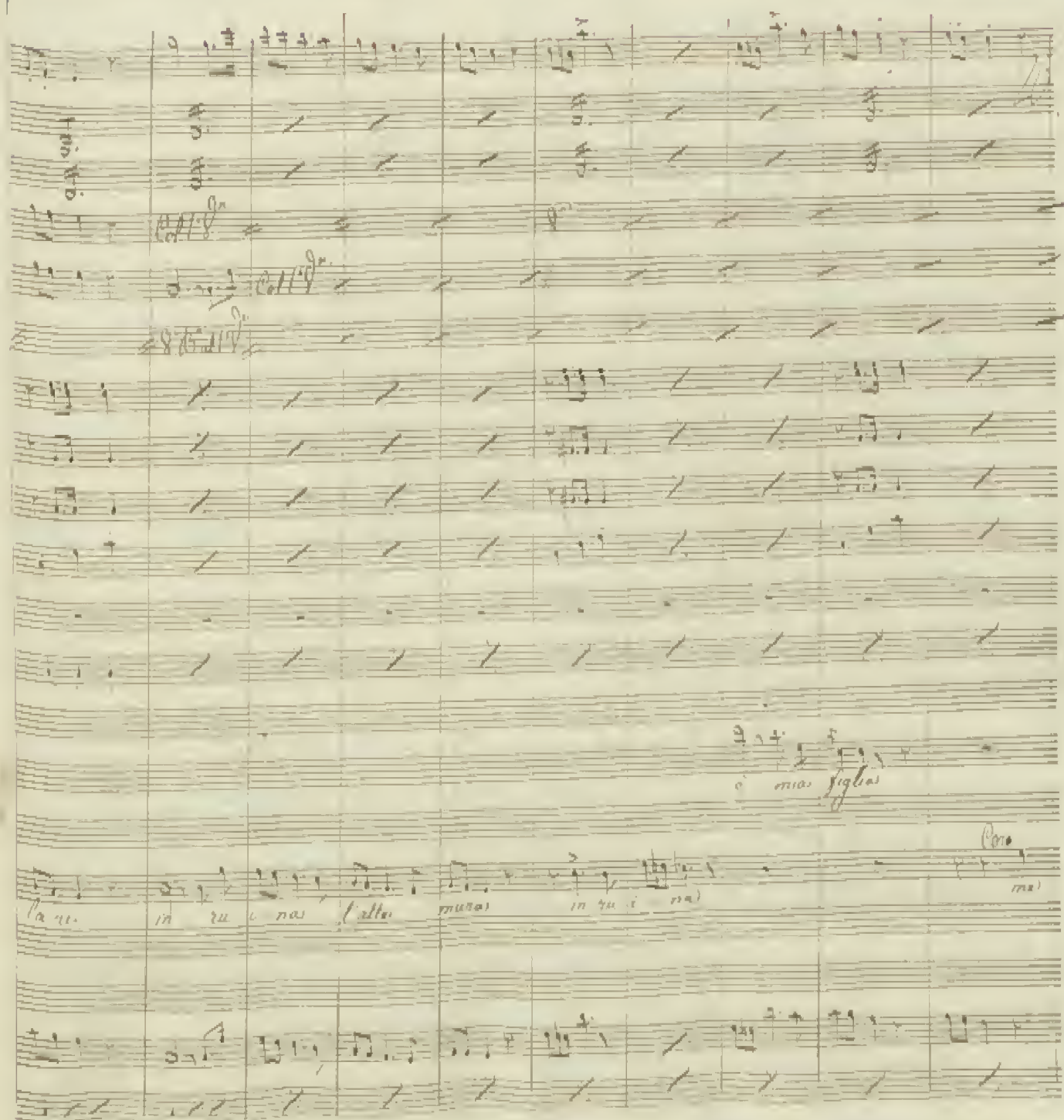
*Ensemble*

*cho. fu*

*Donde*

*Oh! Che onte! l'aspettanti Padoa l'ra del vent su l'ore*

Handwritten musical score for a single voice or instrument, featuring a single staff with notes and rests. The notation is in a historical style, with various clefs and time signatures. The score is written on aged, slightly stained paper.



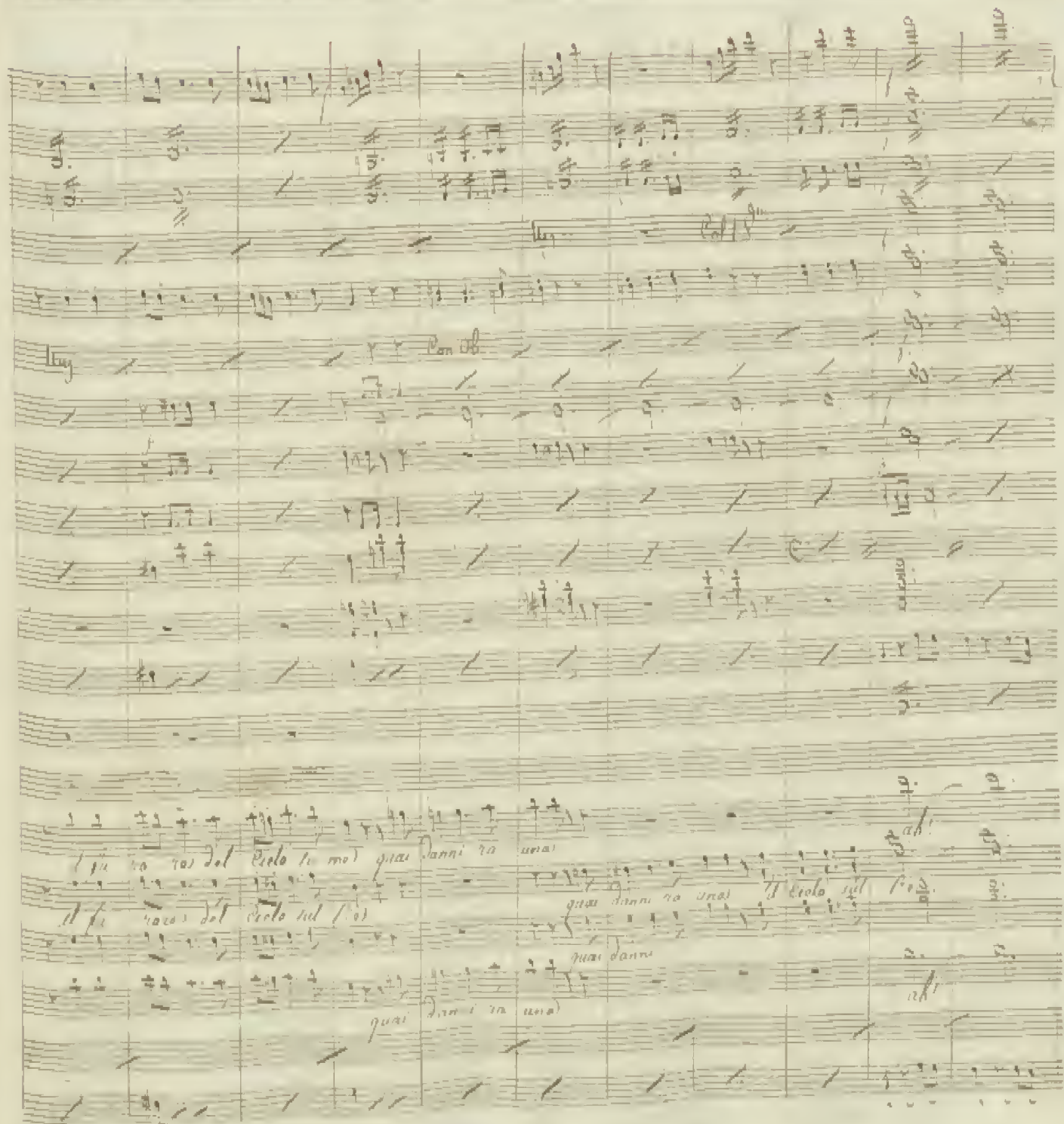


Handwritten musical score on aged paper. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, starting with "Sestina" and "giacosi in pianto". The text continues with "giacosi in pianto e si proga per lo". The score concludes with the word "Sacerdote" and the phrase "Soculura lo".

*Sestina* *giacosi in pianto* *giacosi in pianto e si proga per lo*

*Sacerdote* *Soculura lo*

*quasi danti ra penta*  
*quasi danti ra una*





All. mod. to

1.

2.

3.

4.

A handwritten musical score on aged paper, featuring 15 staves and four measures labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked 'All. mod. to'. The second measure contains the text 'Con. Ol'. The third measure has a 'lati' marking. The fourth measure has a '5' marking. The score is written in a cursive, handwritten style.

Dynamic markings include *pp* (pianissimo) and *pp.* (pianissimo).

all

~~1~~

1

2

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, labeled 1 and 2 at the top. The first system contains the text "all" and "Conob". The second system contains the text "Oh nato al furore non di un di". The notation is dense and appears to be a transcription of a vocal or instrumental piece.



*Andando.*

3

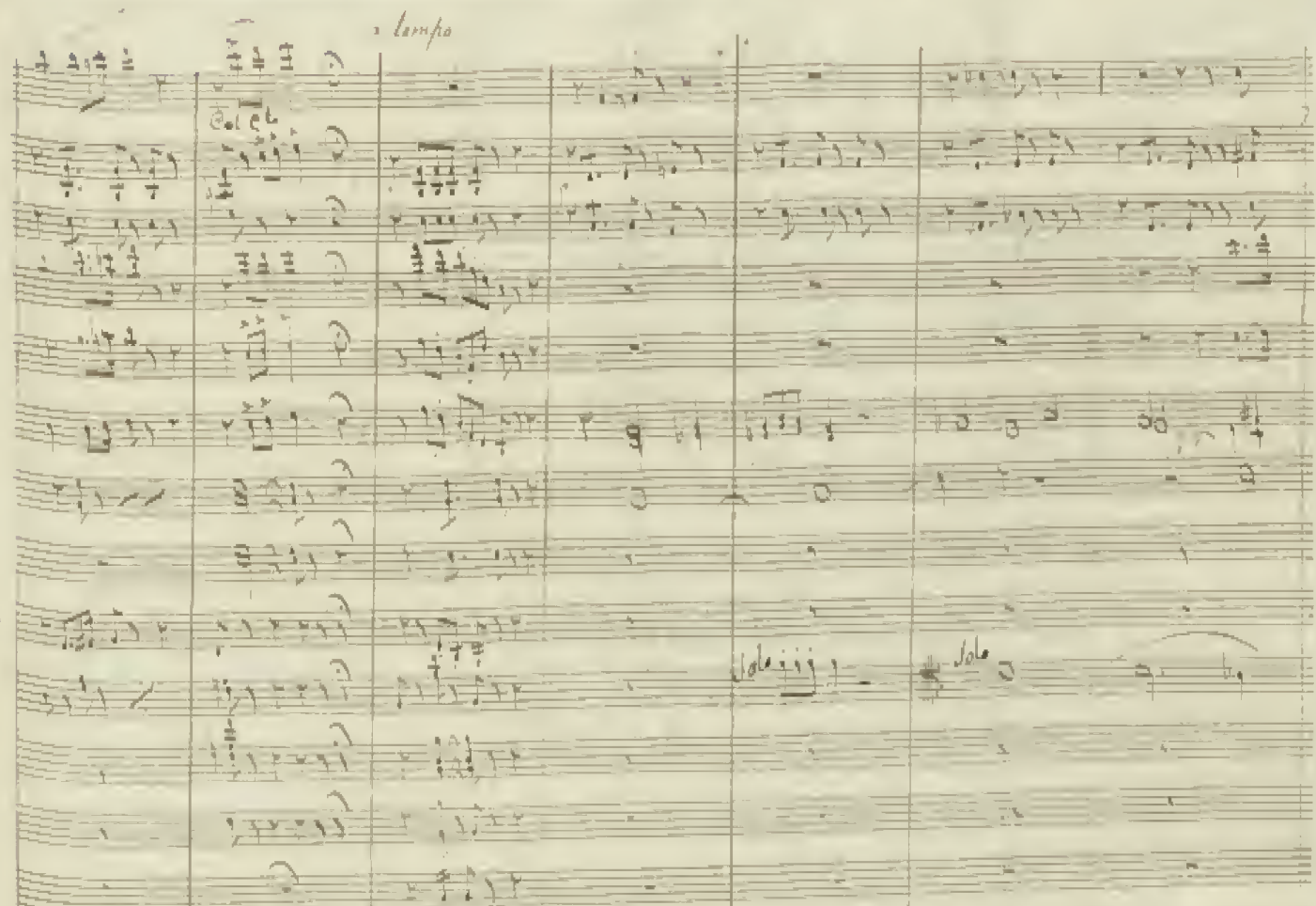
*a tempo*

4.

5.

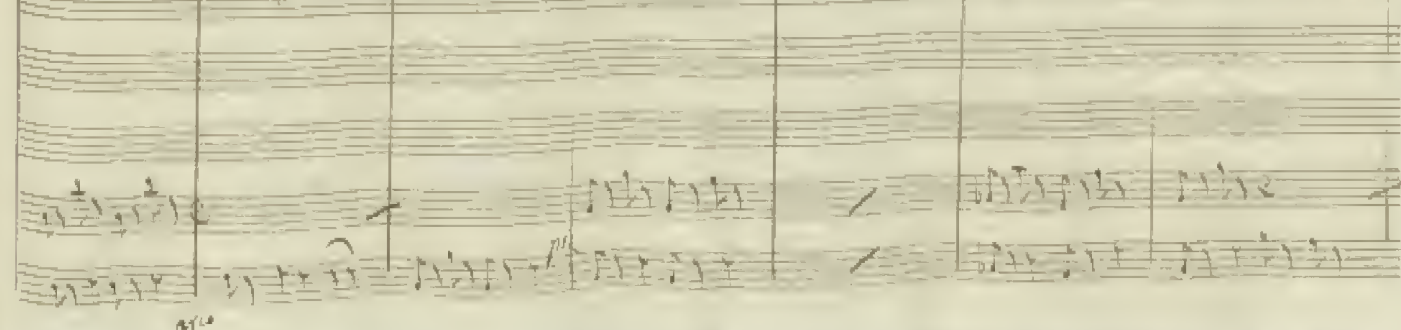
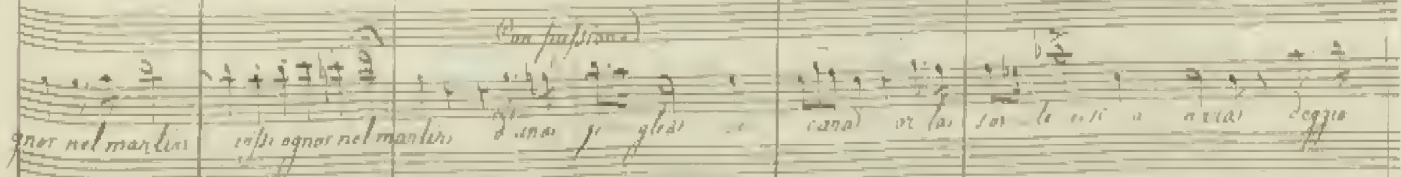
This page contains a handwritten musical score. It begins with a multi-measure rest for 3 measures, marked *Andando.*, followed by a section marked *a tempo* with a 4-measure rest. The score is written on ten staves. The first six staves are instrumental, with the third staff labeled *Viol. Cel. ob.* and the fourth *En. ob.*. The seventh staff contains the vocal entry with the lyrics: *Sol un di sol bi gio. (re) fra i so*. The eighth staff continues the vocal line with *men... li*. The final two staves show the vocal line concluding with *crib bu mfi o*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*lento*



*(Con forza)*

gnor nel martiri  
cristi ognor nel martiri  
d'una p. gloria  
cara or la  
for te uci o ariai  
deggi





*all'ult. il tempo*

*1. tempo*

A

B

C.

This page contains a handwritten musical score. The top section features a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. Above this rest, the tempo markings 'all'ult. il tempo' and '1. tempo' are present, along with section markers A, B, and C. The score is written on ten staves. The first six staves contain the multi-measure rest. The seventh staff begins with a vocal entry marked 'affrett.' and contains the lyrics: 'vunque) po rivo l'enga) Speme) o desir ah' nato al pian to non. ed bi uno di sol. un di sol di qua. haugomente.' The eighth and ninth staves continue the musical notation, and the tenth staff shows further notation at the bottom of the page.

*recit*

*ge*

nato al pianto. in su ognor nel mar l'era ah in su ognor ah in su ognor nato al pianto. in su o  
ra nel mar

*accelerand.*



Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with staves numbered 1 through 12 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a larger, bolder script. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

... dal piano re... surse... la che... raga... la... lora... ai... dolenti... real...





*Contra prima lullala lullala*  
*a dal telegno al*

piano non abbi un di schiudi sol di gio - ro trasgirono to re sculho cifo o qm nel marlin.

*p<sup>mo</sup>*  
*anc*

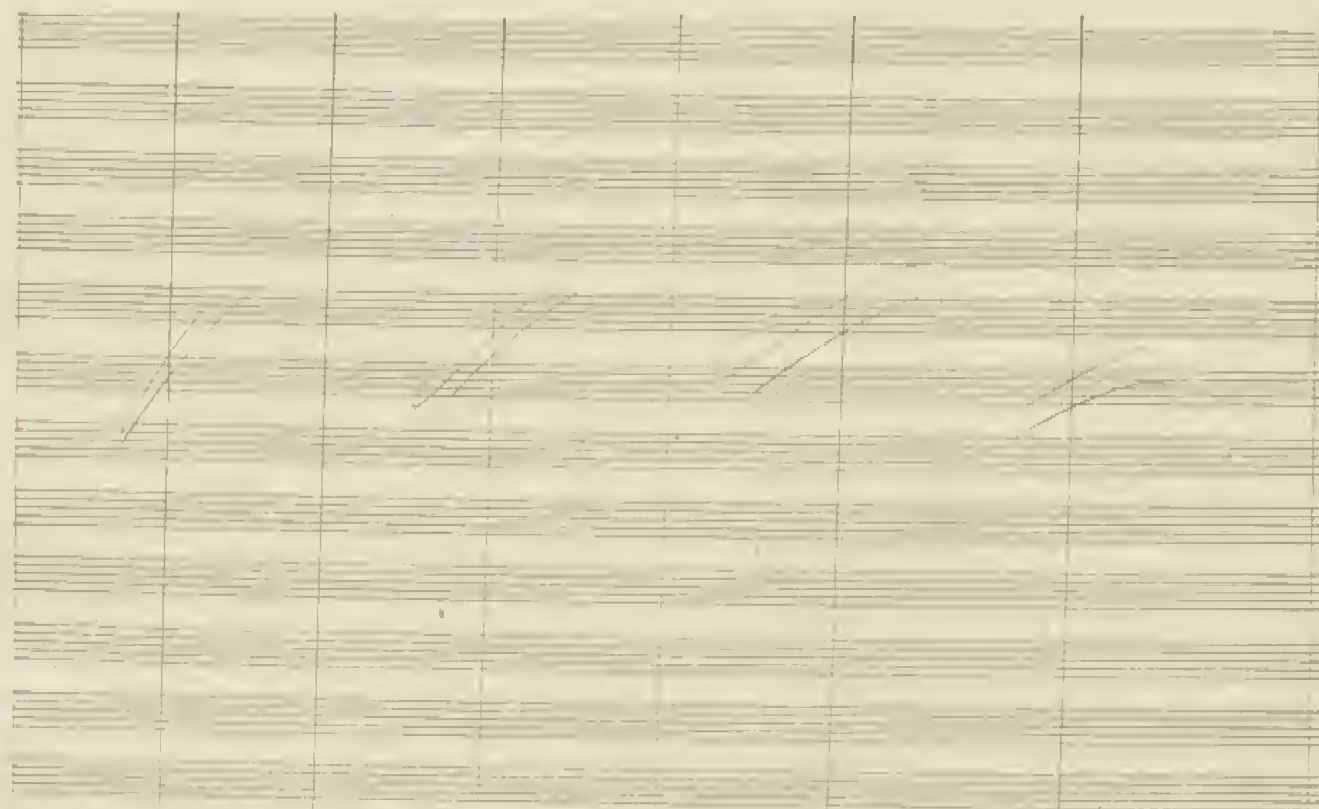
*Con passione*

*aff. cell.*

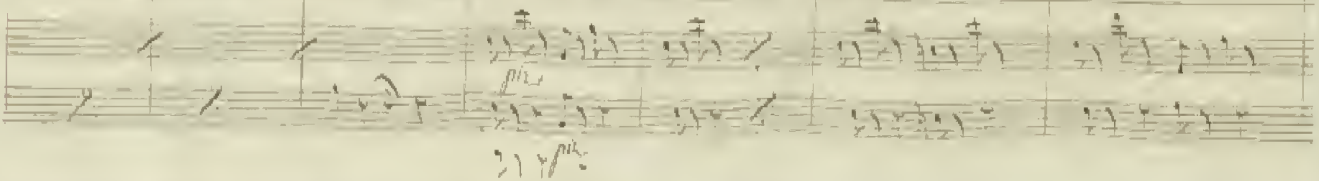
*respi agnos nel martir.* *Dunai si glori si* *ia rai or la* *rai lo u si a* *va rai* *leggo* *lungue per*

*aria* *piu*





*ter senza speme o. de. in. ah. nato al pian to non et bi. in di sol. un di sol di. gio in fra. gomen ti*



Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics, written in Italian, are: *nato al pianto in si ogni nel mar ah in si ogni ah in si ogni nato al pianto in si a - gio so nel mar - ta*. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings on the right side of the page, possibly indicating page numbers or section markers. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

figlia  
figlia  
na  
co.  
sto  
pian  
al  
mar  
l'or  
nasisti  
fuer  
da  
lungo  
fuer  
da  
lungo

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]



Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in ink on aged, slightly discolored paper. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "C. 11 V." and "Con. 11". The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and somewhat difficult to read in places. The page is framed by a dark border, likely the binding of the book.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Notes and rests on various staves.
- Dynamic markings: *pp* and *ff*.
- Slurs and ties connecting notes across staves.
- A large, stylized initial or symbol, possibly a 'B', at the end of the first staff.



[The page contains approximately 20 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

2/2

Scena e Cavatina Mus.

Violini

Viola

Choro

Choro in Si

Corno in Mi

Corno in Fa

Trombe in Si

Fagotti

Tromboni

Ottobassi

Timp in Si

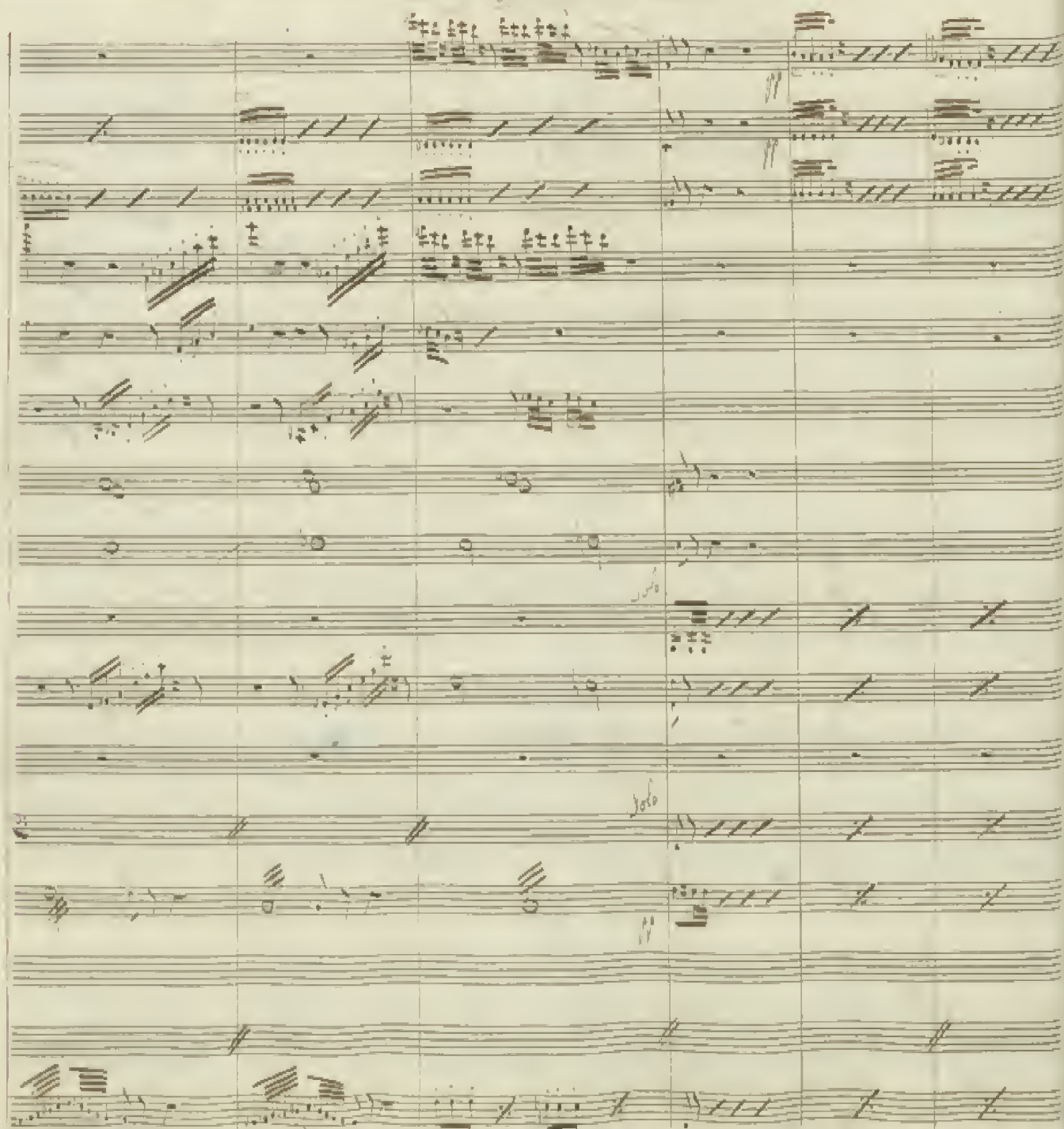
Maraca

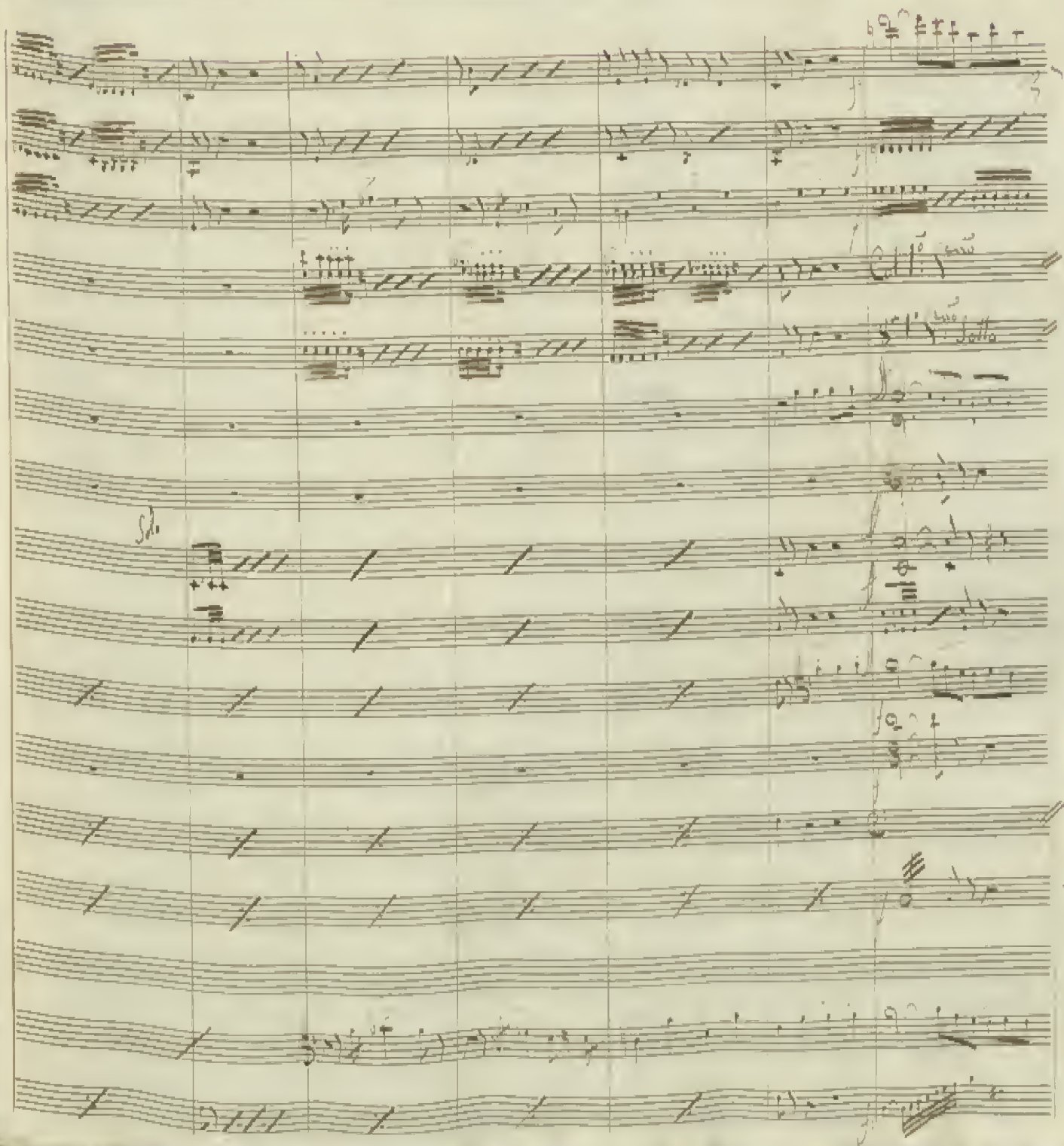
Violoncelli

Contrabasso

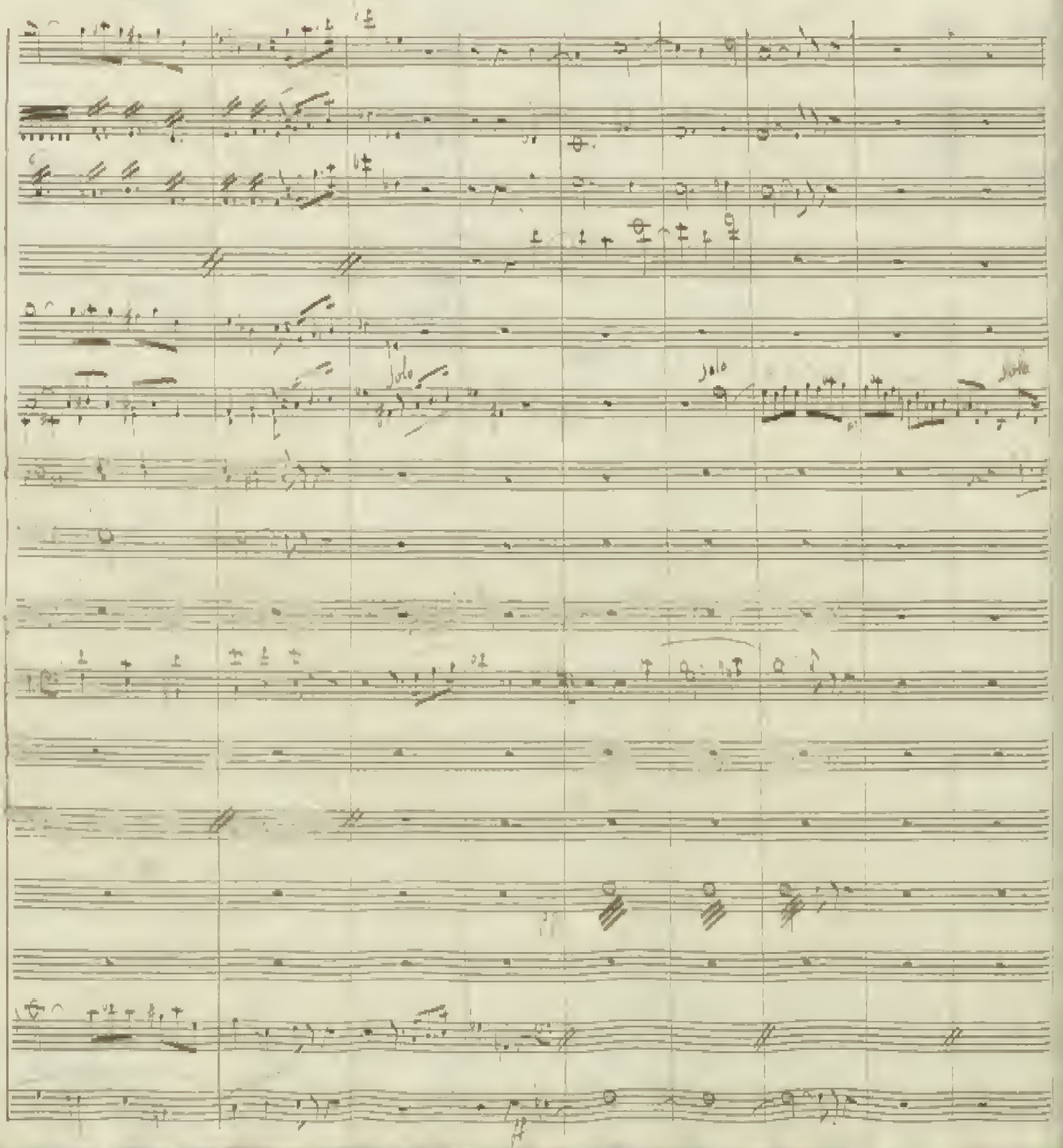
30











Rec.

*a tempo*

Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. There are several measures of music, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The tempo marking *a tempo* is written above the first staff. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The music is written in a cursive, handwritten style.

*Se vedo ancor quella donna potrei faro pentire* *ah* *cui so sapete mai*

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings.

Rec.

*a tempo*



Un poco più mosso

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 'Un poco più mosso'. The score is written in a single system, with the music continuing across the staves. There are some corrections and erasures visible in the notation.

Lento

A handwritten musical score with lyrics in Italian. The tempo is indicated as 'Lento'. The lyrics are written below the notes. The score is written in a single system, with the music continuing across the staves. There are some corrections and erasures visible in the notation.

na' si tuo pensiero si discorre una volta dal mio petto  
ma pur già da lui nol ti ho

*Allegro*

Handwritten musical score on aged paper. The top staff is marked *Allegro*. The bottom staff contains lyrics in Italian: *non so qui invano so qui l'al. Lento ah qual sento nel cor l'armento or non*. The paper shows signs of wear and aging.



12  
Cine = affettuoso

This is a handwritten musical score on aged, stained paper. The score is written in a 19th-century style, featuring a vocal line and several instrumental staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo/mood is indicated as "Cine = affettuoso".

The score begins with a vocal line (Soprano) and four instrumental staves (likely Flute, Oboe, Clarinet, and Bassoon). The vocal line includes lyrics in Italian. The instrumental parts feature various musical notations, including triplets and slurs. The score is divided into sections by bar lines and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).

The lyrics, written in Italian, are:

con la crudel. lo. (l'ora, l'ora) fonda. mi. san. di. Suol. di. Suol. quando moleste ahi

*Poco più animato*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The paper shows signs of wear and discoloration.

Lyrics visible at the bottom of the page:

*ma sonar gli dei se ra. Del al i rae Del sal al men in pochi*

*Poco più animato*



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in Italian.

*agguato con fer lo avestio d cor marinar mi nega d piangeres un Dio un Dio vindica*

*Primo tempo*

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo is marked as "Primo tempo" in the top left corner. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including some discoloration and wear along the edges.

lor mi nega il piangere! mi nega il piangere! un Dio un Dio vendicador vendicador mi nega il piangere! il



*Stentato*

*Stentato*

*Stentato*

*Solo*

*piango: ro: uni Dio ven dica lor un Dio o vendicator ah! ... vendu cal*

*All. Agitato*

A handwritten musical score on aged, slightly torn paper. The score consists of approximately 15 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The tempo and mood are indicated by the handwritten text "All. Agitato" at the top. In the lower right section of the page, there are lyrics written in Italian: "Già un bruno in petto io sento". The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain complex rhythmic patterns, while others have simpler notes. There are several instances of slanted lines (slashes) across staves, possibly indicating cuts or specific performance instructions. The ink is dark, and the paper shows signs of wear and discoloration. At the bottom of the page, there is a line of lyrics in Italian.

*mi re) si steno non so Per lo ranno a tal lor mento condano*

Largo

in piacere

in piacere

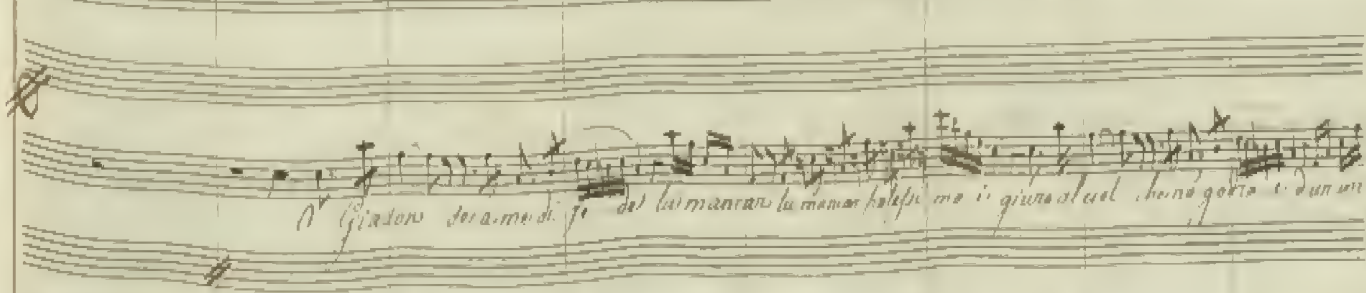
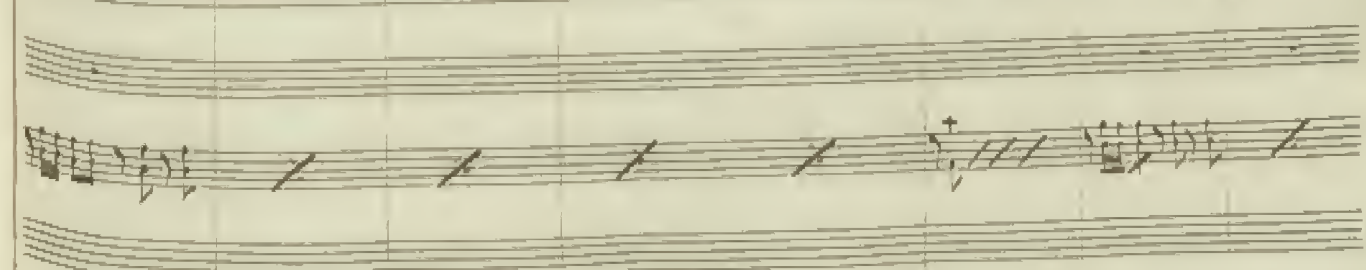
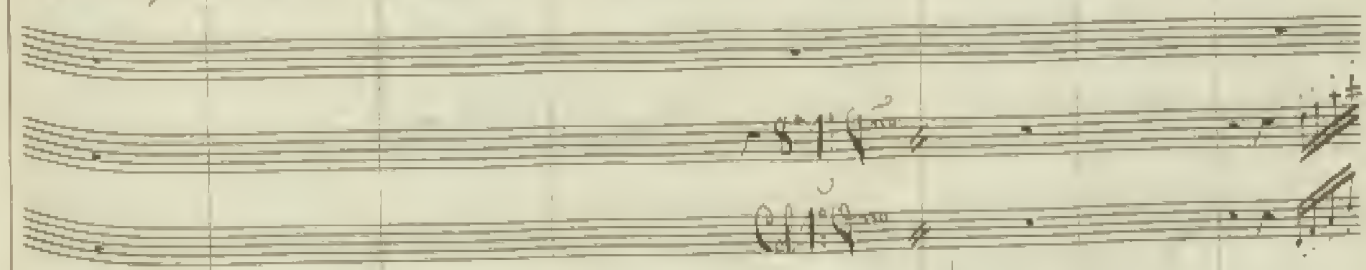
malas ancor sarò condannato o tal tormento ancor sa rò



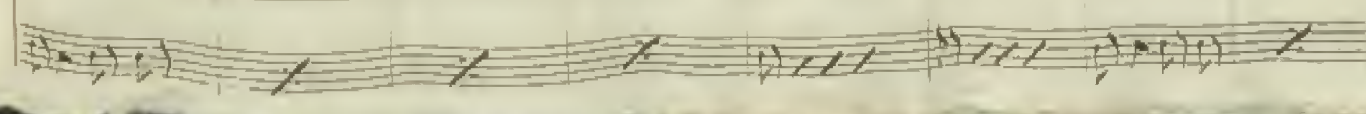
all.<sup>to</sup> *Molto*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system begins with the tempo marking "all.<sup>to</sup> *Molto*". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are several staves that are crossed out with diagonal slashes, indicating sections that are either omitted or to be played differently. The bottom of the page features a section labeled "In 3/2" with further musical notation. The paper shows signs of age, including foxing and some staining along the edges.

8



*Giulio de am. di. f. del la mancar la manar folese me i giuro al uel. ho no govia e dan un.*





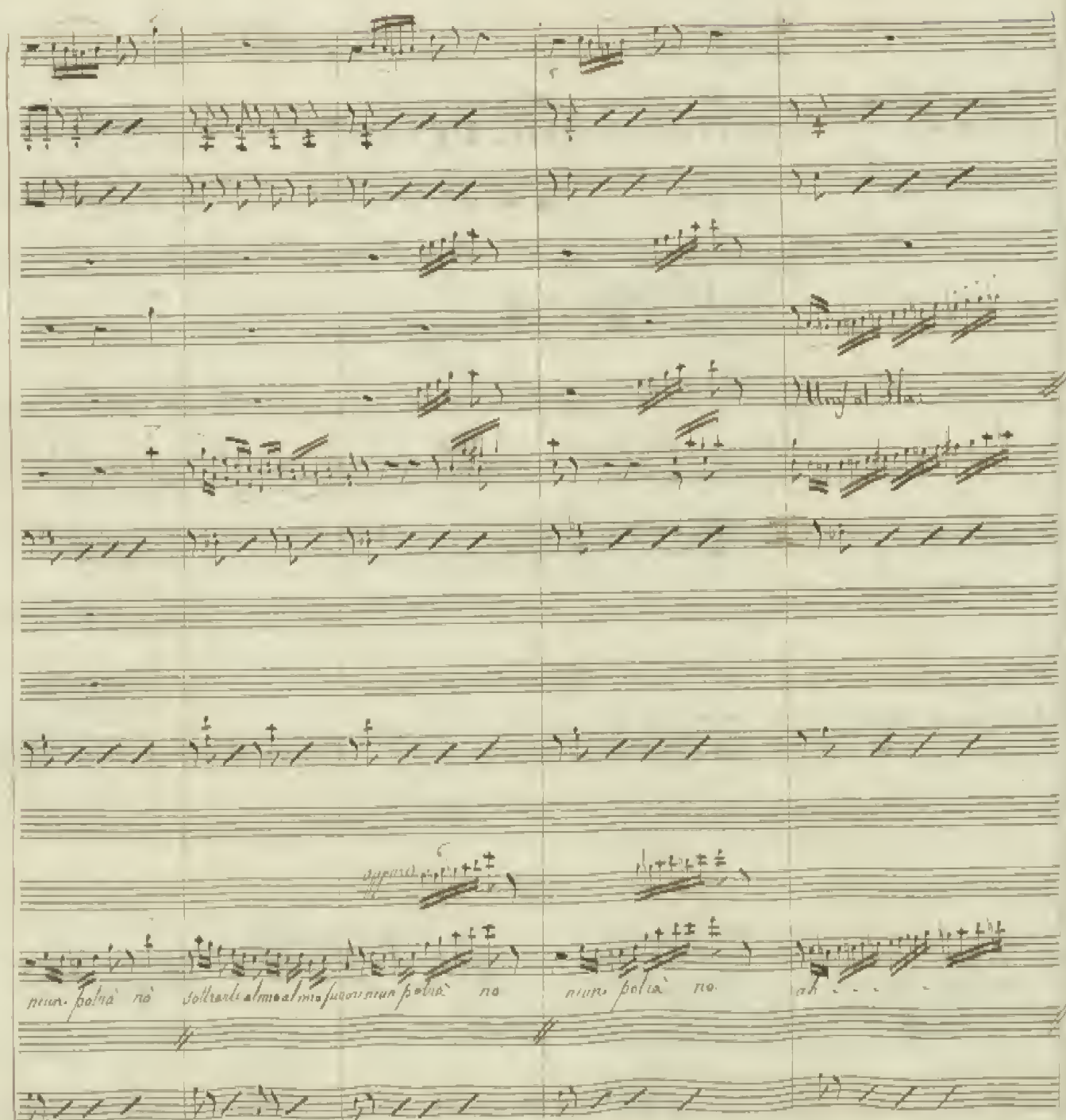
Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following Italian lyrics:

*fuor iniquo a mor - - - - - l'impura iniqua a mor* *fuor al male il cor il cor non cede' fia all'*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain dense, complex passages, while others are more sparse. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including discoloration and some staining, particularly along the edges and in the center.

odra arciui più no niuni mor Cal potrà potrà mor Sia niuni sol liar. lo niuni potrà no





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

The left section contains several staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The right section continues the musical notation, featuring a prominent treble clef and a key signature of one sharp (F#).

Below the musical notation, there are handwritten annotations in Italian, including *al mio* and *tu*, which appear to be part of the lyrics or performance instructions. The paper shows signs of age, including discoloration and wear along the edges.



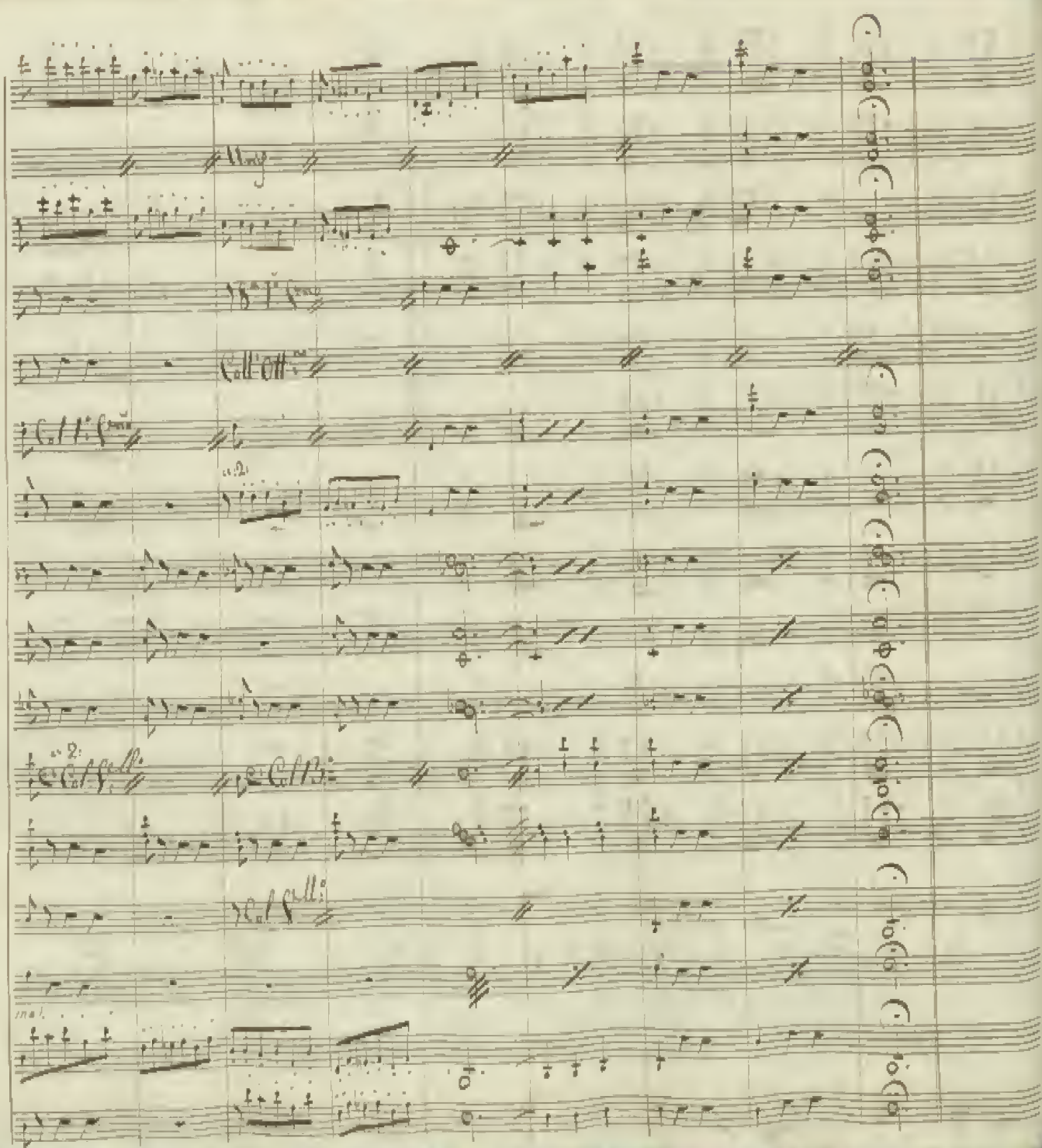
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Pido" and continuing with "ah! Se mas in fido me fofiei ah! tuas penduras mo! ma!". The manuscript shows signs of age, including staining and wear along the edges.

Come prima Paul legua al Regno

This image shows a page from an old handwritten musical manuscript. The page contains approximately 15 staves of music. The notation is a mix of standard musical symbols (notes, rests, clefs) and shorthand symbols (letters like 'f', 'p', 'a', 'b' with various diacritics). The paper is aged and shows some wear at the edges. At the bottom of the page, there are several lines of handwritten text in a cursive script, which appear to be lyrics. The text is written in a language that looks like Italian or Spanish, with words like 'son', 'su', 'del', 'nos', 'su', 'son', 'ah', and 'he' visible. The overall appearance is that of a historical musical score, possibly from the 18th or 19th century.

son su son su del nos su son ah he





All.<sup>o</sup> giusto

Dopo la Cantina Medea

Handwritten musical score for orchestra and voices. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Violini
- Viola
- Clarinetti
- Fagotti
- Flauti
- Clarinetto in Bb
- Clarinetto in Mi b
- Clarinetto in Re
- Trombe in Si b
- Trombe
- Tromboni
- Officiale
- Tromba in Si b
- G. C.
- Medea
- Lirica
- Giustone
- Violoncelli
- All. giusto

The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is marked "Allegro" and "Medea quando uoglio a basso voce".



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is marked "Rit." and the second "V. tempo". The third staff has a large "C" marking. The fourth staff has a large "C" marking. The fifth staff has a large "C" marking. The sixth staff has a large "C" marking. The seventh staff has a large "C" marking. The eighth staff has a large "C" marking. The ninth staff has a large "C" marking. The tenth staff has a large "C" marking. The lyrics are written below the staves: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is signed "Verdi" at the bottom right.

*cello.*

The image shows a page of handwritten musical notation for a cello part. The score is written on multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation. The paper is aged and shows some wear at the edges.

*cello.*

*confessione*  
*l'abbiamo in prece perché da noi in*

*Perché allontanò al mio cuore figli*

*cello.*



*lento con passione*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The staves are mostly empty, with some scattered notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics "San to lu fegga" are written below the first staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics "San to lu fegga" are written below the first staff. The text "Ande con passione" is written above the second staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, including a *lento* marking and a key signature change.

Handwritten musical notation on a five-line staff, featuring a key signature change and a *p* dynamic marking.

Handwritten musical notation on a five-line staff with Italian lyrics: *...ben che non fa patti e perche mai no usi, nel suo pinto offan - no lui.* *...soni la mulo resti, ch'el pinto d'ella pinto no ch'el mulo!*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.



maest.

# (11<sup>mo</sup> mo<sup>te</sup>)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, followed by a section marked "rall." (rallentando). The second section begins with the instruction "rassaltandosi e riaccomando appressandosi" (becoming more animated and returning to the previous tempo as they approach). The score concludes with a final measure.

Maest. Donna Gio. non non

pa

pi.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

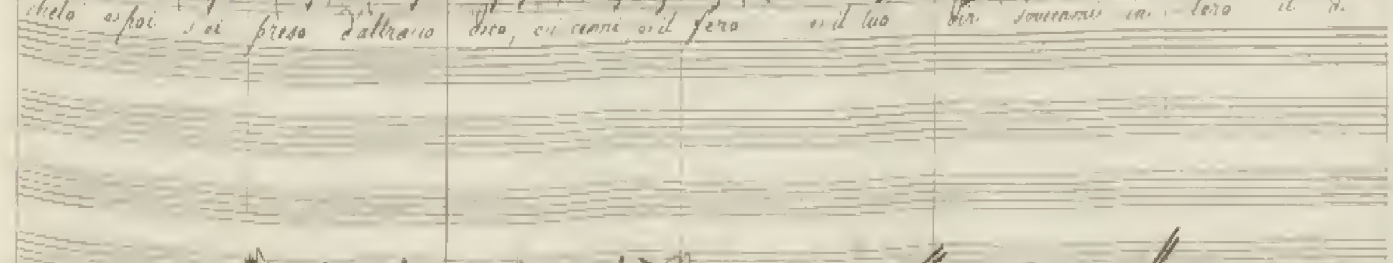
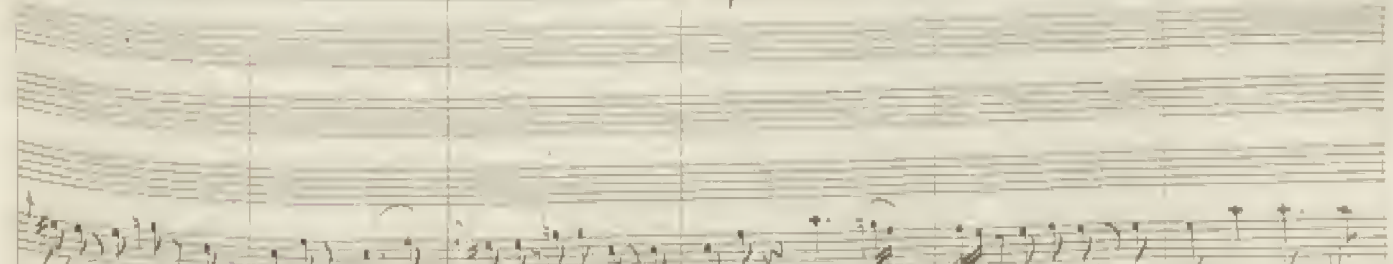
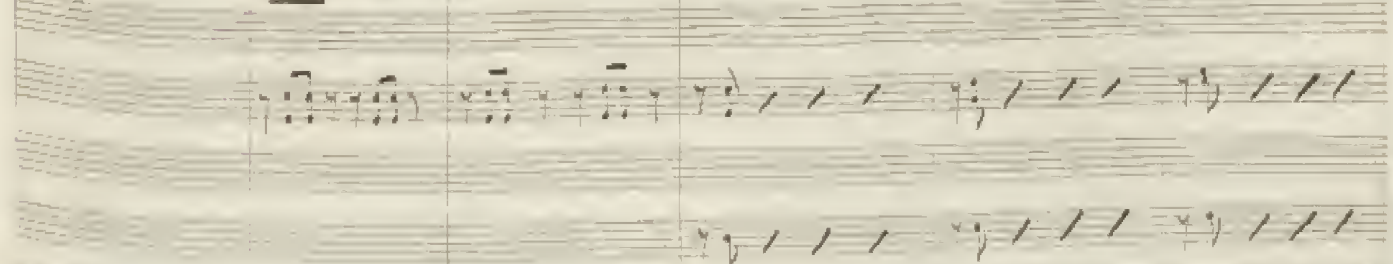
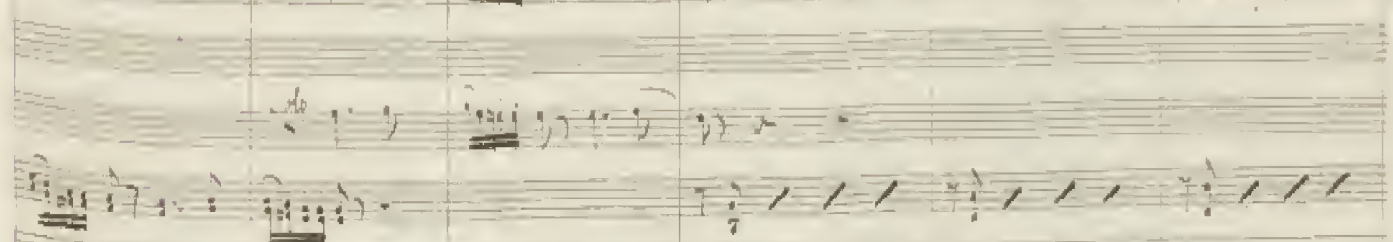
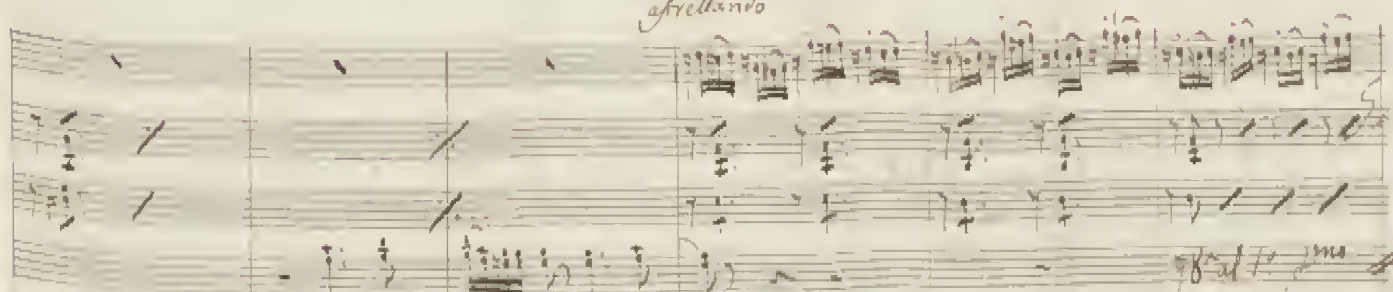


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo markings: *affrettando* and *Poco tempo*.

The first section, marked *affrettando*, begins with a measure number 7. The notation includes various rhythmic values and dynamic markings such as *pp* (pianissimo) and *molto cresc.* (molto crescendo). The second section, marked *Poco tempo*, features a key signature change to one flat and includes lyrics: *allora in ten do, piano e meno* (then in ten do, piano and less). This section also includes dynamic markings like *pp* and *cresc.*.

The score concludes with a final section of musical notation, including a double bar line and a repeat sign.

*afrettando*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

*lungi oh ciel l'al di là, ah! l'al pat lor l'ac Solche in fff se qual peni una l'aria*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, likely from the 18th or 19th century.

The visible lyrics include:

*calma! o no! lui rende il suo amor l'antica fi*  
*no! me! lui*

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *alando* and *pp*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The score includes various musical symbols such as notes, rests, and dynamic markings like *alando* and *meno*.

The lyrics are written in Portuguese and appear to be a song or a musical setting. The visible text includes:

*meno di amor*  
*la se deho rendi a mei l'antli co amor deho rendi a mei ah*

The notation is dense, with many notes and rests, suggesting a complex melodic line. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large, ornate decorative flourish in the center.

**Left Section:**

- Staves 1-10: Musical notation with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).
- Staff 11: A large, ornate decorative flourish.
- Staff 12: Musical notation with lyrics: *la je l'amar*.
- Staff 13: Musical notation with lyrics: *l'amar l'amar l'amar*.

**Right Section:**

- Staves 1-10: Musical notation with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).
- Staff 11: A large, ornate decorative flourish.
- Staff 12: Musical notation with lyrics: *la je l'amar*.
- Staff 13: Musical notation with lyrics: *l'amar l'amar l'amar*.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*giocare*  
che mai pensi  
che in cor pro fonda  
sio po la si la più sento

Handwritten musical score for a choir and orchestra. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'pizz.'

Handwritten musical score for a vocal soloist. The notation includes a single melodic line with lyrics in Italian. The lyrics are: "oh so lamento quanto deggio al tuo far oh ma fu or ran. do ag. gha. ca".



Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a solo vocal line. The bottom system includes a vocal line with lyrics and a piano accompaniment. The paper shows signs of age, including discoloration and wear along the edges.

*me. che su gli l'et non! sem tu la sal parte bramo all' ande delle*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into sections by tempo markings: *rall* (rallentando) and *tempo* (tempo). The lyrics are written below the staves, including phrases like "grate dell'ingente al maledire" and "quante quante". The notation includes various musical symbols such as notes, rests, and dynamic markings.

*rall* *tempo* *rall*

grate dell'ingente al maledire

quante quante



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains Italian lyrics.

Lyrics (bottom staff):

volo al ciel lai nullo anco i gioi ni in van'invani sta mulo me re spingo nego, a ju lo volo.

Handwritten musical score for "Il mio martir" by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "Don na, il mio mar tir, mi ra, spin ge re i ne ga a giu la uo di o don na, il mio mar tir, po' fig li ve di il mio mar tir." The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "f".



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment. The bottom two staves are for the basso continuo. The lyrics are written below the vocal line. The score is in G major and 2/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

*Allegretto*

ter po' figlie uede sh  
no il mio marlin per fig. ed il mio mar  
ter.

*And<sup>te</sup> affettuoso*

*Sanguis pro filiis collatus*

*gusto*

*pp*

*Adagio*

*Sanguis pro filiis collatus*

*quelas*

*inter quas non*

*magis*

*quelas*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sol* (solo). The lyrics are written in Italian and appear to be from a vocal piece.

hanna un co  
oro qui dentro ignoti  
sola  
fia meglio  
lascia que' voti  
li ho

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled *a.* and *b.* at the top right.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the phrase "nostra" appearing prominently in the lower section. The text "nostra" is written in a stylized, cursive script.

The score is written on multiple staves, with some staves containing only musical notation and others containing both notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Section *a.* begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The lyrics "nostra" are written below the staff.

Section *b.* begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The lyrics "nostra" are written below the staff.

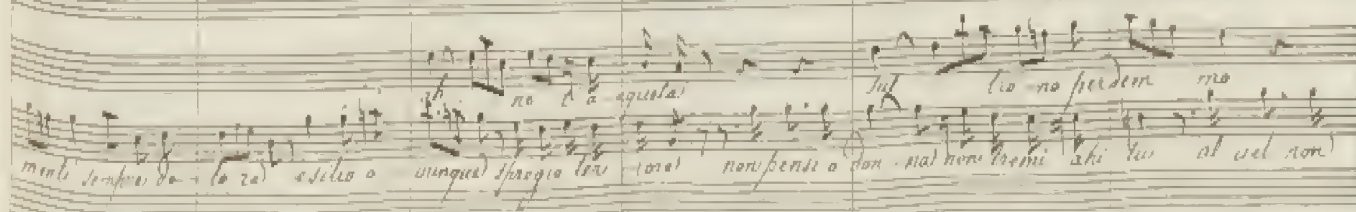
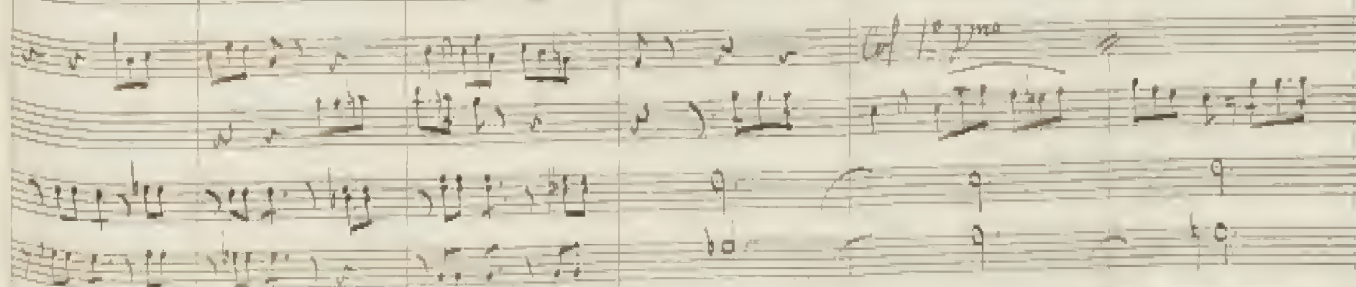
The score concludes with a double bar line and a repeat sign.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings such as *pp* and *Colte*.

The lyrics are written in Italian and include the following phrases:

*Toto qui fu*  
*(No Dear) D'or so se ai ventura li l'angeli ha segnati*  
*l'anno qui voli*  
*l'anno iam*





*And. All. rall. a tempo* A. B.

*rall. assai*

no trovar l'afrett. for non l'ai fa la fa fa  
solgi tuo cor la. fa non pensi oh donna per la sor tu oh al ciel noni ord. ci solas gi al

A. B.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top section of the score includes a key signature of one flat (B-flat) and a time signature of 3/4. The tempo marking "Allo" is visible in the upper right corner.

The lyrics, written in Italian, are:

*per noi la pace sol qui fu la pa- ce qui fu  
solo al cielo in colui che sta fi ta fi ta fi*

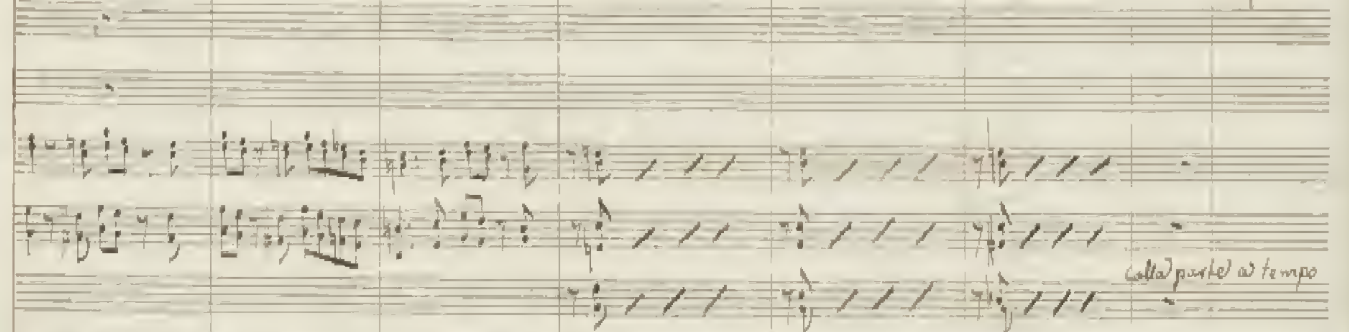
The score is divided into two main systems. The first system contains several staves with musical notation, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second system continues the musical notation and includes the lyrics.

The manuscript shows signs of age, including discoloration and some wear along the edges.

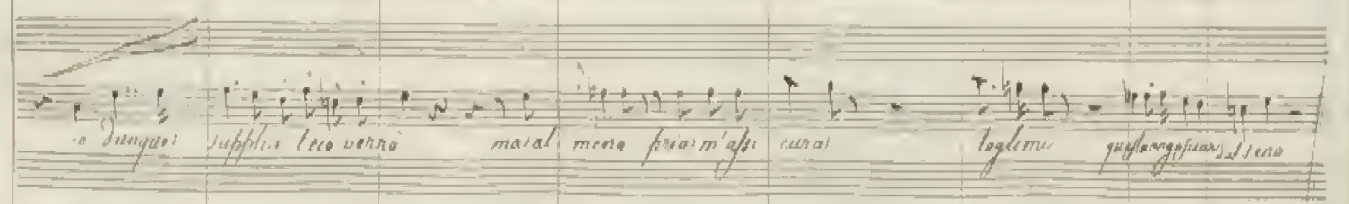
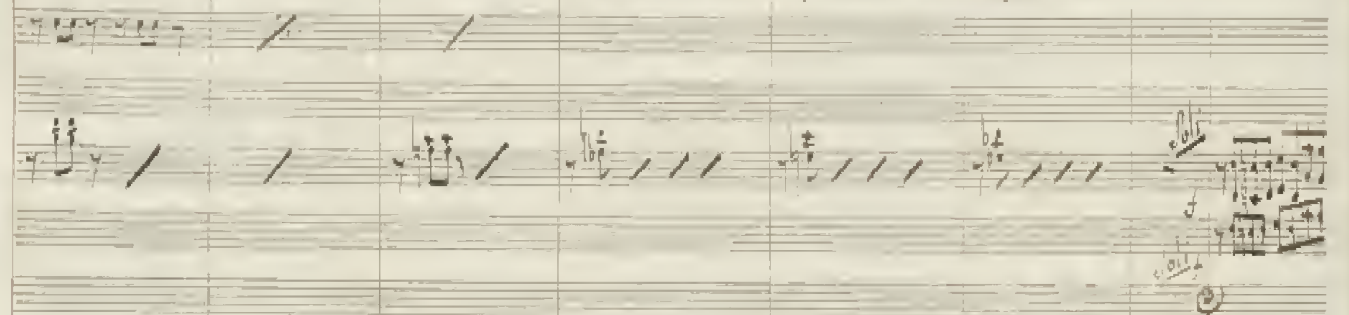


*And.*

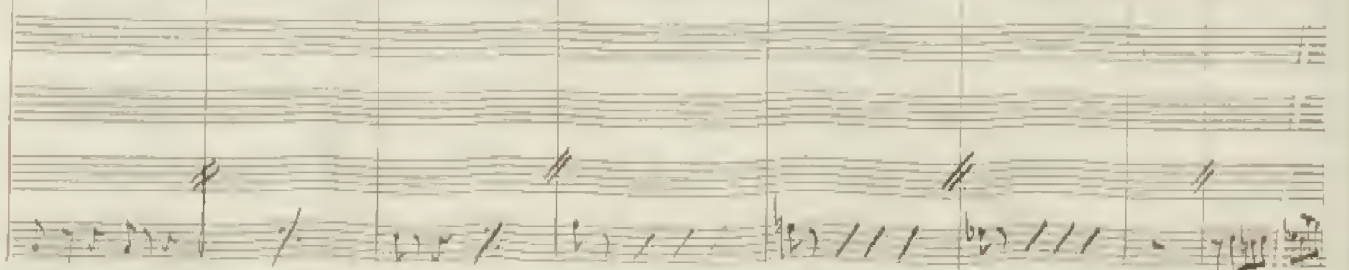
*Colla parte) al tempo*



*Colla parte) al tempo*



*o dunque! sufficit loco verba maiat meno pria m'afli curat togliem quaffa gaffiar, l'eno*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The visible lyrics include:

*colle parte*

*Co' Tagli*

*Lo profano verso la Cappella de' penati*

*ma i fo nati giurati*

The musical notation includes various notes, rests, and dynamic markings such as *8<sup>va</sup>*, *8<sup>va</sup> p<sup>mo</sup>*, and *8<sup>va</sup> 2<sup>da</sup>*. There are also some markings that appear to be *8<sup>va</sup> 3<sup>da</sup>* and *8<sup>va</sup> 4<sup>ta</sup>*.



al tempo

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are lyrics written in Italian below the staves, including "ch' ultra non ho", "mor", "Ti girate Ma dea", "Ma dea lena prego", and "folla mi sembra lei". The score is marked "al tempo" at the top right and bottom right. The paper shows signs of age and wear.

*Sul ponticello*

Handwritten musical score for violin and piano. The score is written on multiple staves. The top section is marked *Sul ponticello*. The music includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are several measures with a diagonal slash, indicating cuts or deletions. The bottom section includes the lyrics: *in furor ungi già di balli ch'ora cala ch'ora cala un*. The manuscript is on aged, slightly stained paper.



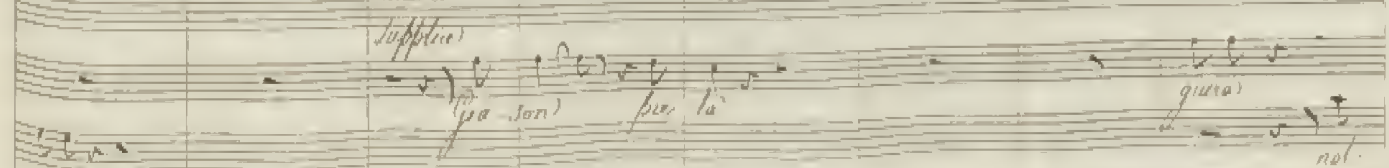
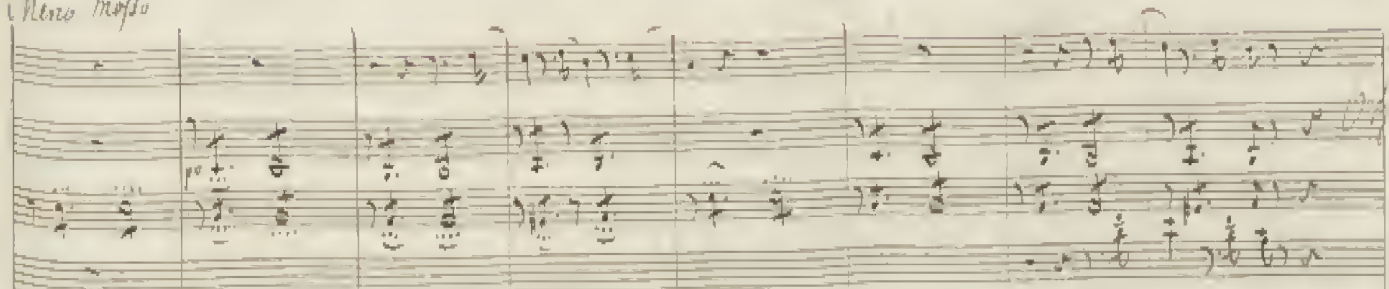
Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

**Dynamic markings and performance instructions:**

- ffuo* (Fortissimo)
- piu molo* (More slowly)
- ppmo* (Pianissimo)
- meno* (Less)
- giurato* (With spirit)
- lento* (Slowly)
- ppmo* (Pianissimo)

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked by double bar lines and repeat signs. The paper shows signs of age, including staining and wear along the edges.

Nero Mosso





Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating section breaks. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*al piacere con voce ripetuto*

Handwritten musical notation for a vocal line. It features a single staff with a treble clef and a key signature of one sharp. The melody is written in a simple, clear style. Above the staff, the words "Beni sta' Beni sta' cui figli o la an no, l'oi no" are written. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating section breaks. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

All.<sup>o</sup> Agitato

Handwritten musical score for the first system. The vocal line (top staff) begins with a rest, followed by a series of notes and rests. The piano accompaniment (bottom staff) consists of several measures with slanted lines, indicating a specific rhythmic pattern. The tempo marking "All.<sup>o</sup> Agitato" is written above the first staff.

Handwritten musical score for the second system. The vocal line (top staff) continues with notes and rests. The piano accompaniment (bottom staff) includes slanted lines and some musical notation. The tempo marking "All.<sup>o</sup> Agitato" is still present.

Handwritten musical score for the third system. The vocal line (top staff) continues with notes and rests. The piano accompaniment (bottom staff) includes slanted lines and some musical notation. The tempo marking "All.<sup>o</sup> Agitato" is still present.

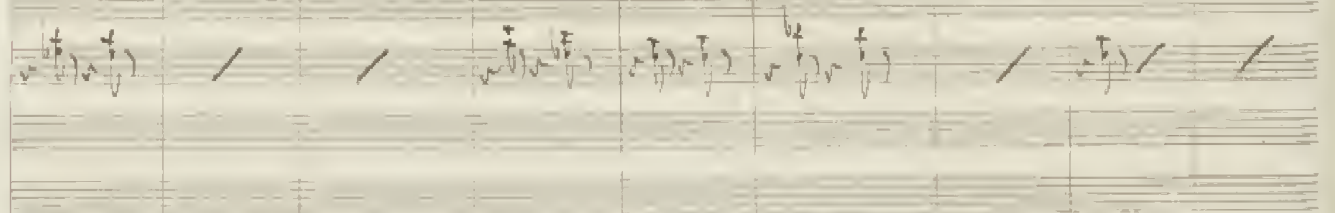
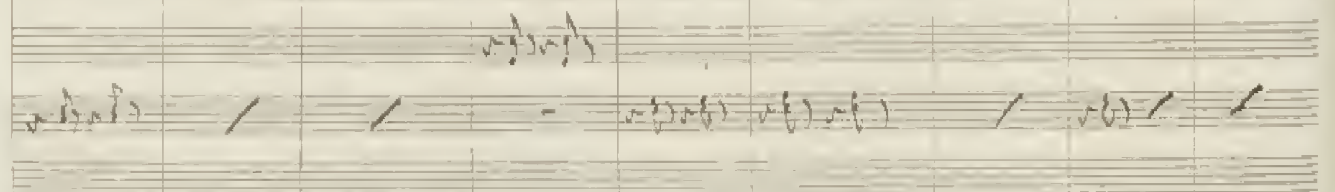
Handwritten musical score for the fourth system. The vocal line (top staff) continues with notes and rests. The piano accompaniment (bottom staff) includes slanted lines and some musical notation. The tempo marking "All.<sup>o</sup> Agitato" is still present.

Handwritten musical score for the fifth system. The vocal line (top staff) continues with notes and rests. The piano accompaniment (bottom staff) includes slanted lines and some musical notation. The tempo marking "All.<sup>o</sup> Agitato" is still present.

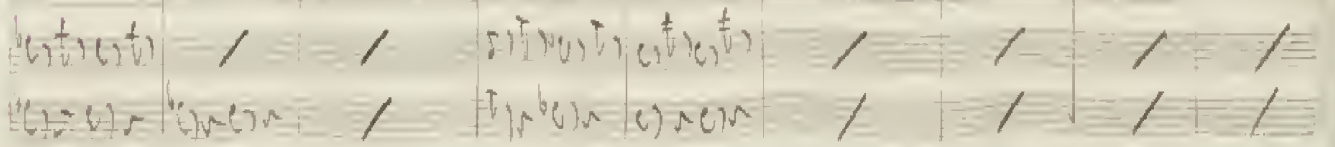


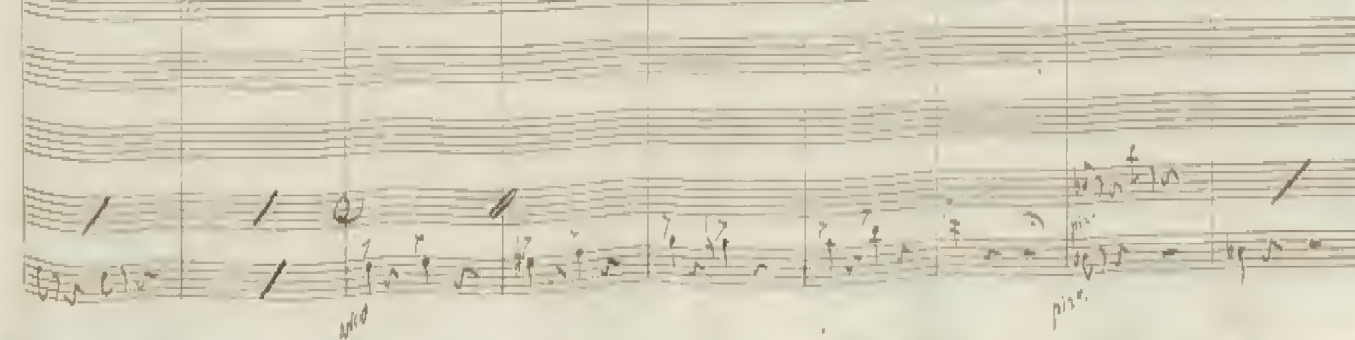
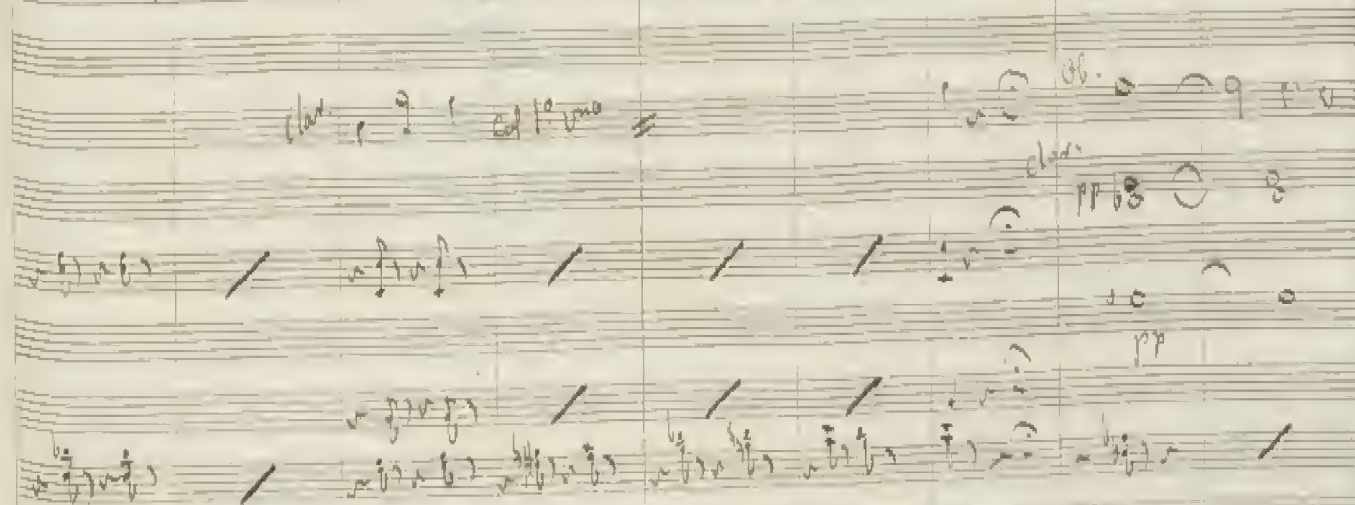
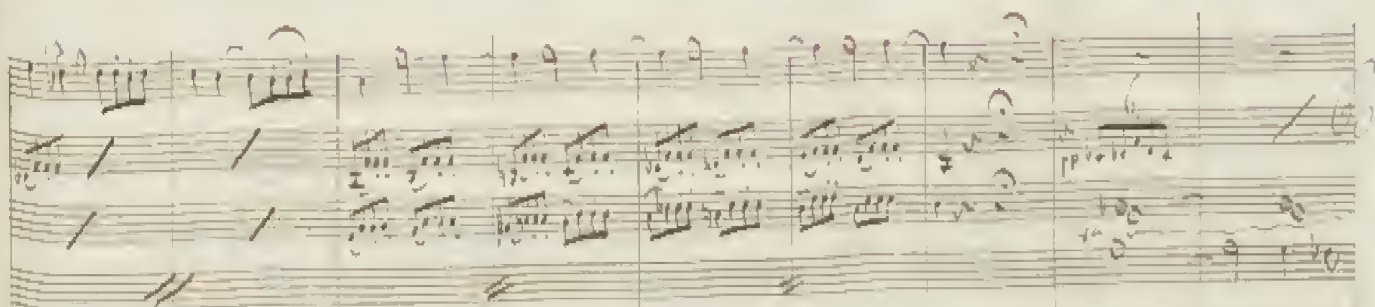


clar. 1<sup>o</sup> vno //



(con rabbia)







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several slanted lines across the staff, possibly indicating a section break or a specific performance instruction. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several slanted lines across the staff, possibly indicating a section break or a specific performance instruction. The handwriting is in a historical style, likely from the 18th or 19th century.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several slanted lines across the staff, possibly indicating a section break or a specific performance instruction. The handwriting is in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top staff features a melodic line with various notes and rests, including a section marked "rall." and "Allegro". Below this, several staves contain accompaniment, with some measures marked "pp" (pianissimo). The bottom staff contains the lyrics: "oh et la al ten - des la lo. qui se a mar" and "bons vannes ben vannes la se qui la se qui ah m in". The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The lyrics are written below the staves: "oh et la al ten - des la lo. qui se a mar" and "bons vannes ben vannes la se qui la se qui ah m in". The notation includes various musical symbols, including clefs, time signatures, and accidentals.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "no le col go le colgo nel" are visible at the bottom. The score is marked "Tempo Doppio" at the top right and bottom right.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a 'ff' (fortissimo) marking. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Oh fu- rore no- vella gio- spue  
 salu- donna imple- cabi- spue som- pio- ne do- for na- tural

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a 'ff' (fortissimo) marking. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the page:

giacchi chei sempre d'hoi. men.  
Da addar di lo rancor Danna pregar si pregar ch'è solo

Dynamic markings: *arco*, *mf*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top section features a vocal melody on a single staff, followed by a piano accompaniment section with multiple staves. The bottom section includes lyrics in Italian, with some words written in a smaller, cursive hand. The paper shows signs of wear, including creases and discoloration.

*furia mi colto singhiozzi lacrime*  
*ah!*

*ambo copriamo e tenno d'un velo*  
*prega ah donna si prega si prega.*  
*ah!*



A. B. C. D. E. F. G. H. I. L. M. N. O

*ad me schin quella donna tu o schiavo a. Diem biamo lo colpo all' inferno a. no della amatoe ben van no alla al.*  
*ad su roes no vella già spi-ri fatali donna implorata più sempre noi fa roes no aguar che sempre il bo.*

[illegible]



[illegible]

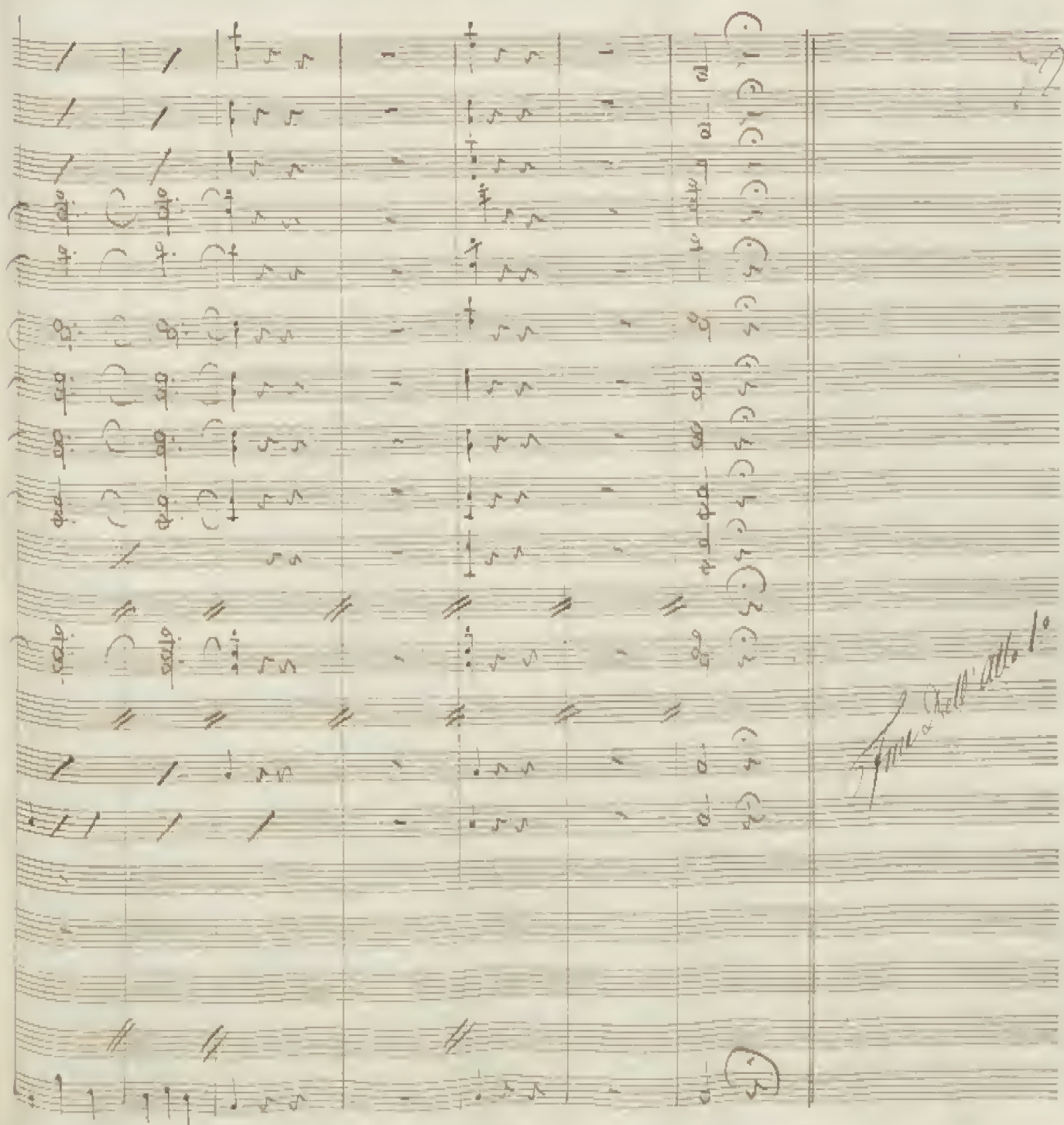
[illegible]



C. D. E. F. G. H. I. L. M. N. O. P. Q

*Conc. Prima*

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with the letters C through Q. The text "Conc. Prima" is written across the middle staves. The bottom of the page features a series of rhythmic markings, including double slashes and vertical lines.











*Alligretto Grazia*

*Maggiore Religiosa*

Handwritten musical score for a large ensemble. The score is divided into two main sections: *Alligretto Grazia* (left) and *Maggiore Religiosa* (right). The left section is marked with a tempo of *Allegretto* and a key signature of one flat. The right section is marked with a tempo of *Maggiore* and a key signature of one flat. The score includes staves for various instruments and voices, with parts for Soprano, Alto, Tenor, and Bass. The notation is in a historical style, featuring many accidentals and complex rhythmic patterns. The paper is aged and shows signs of wear, including staining and foxing.

*Alligretto*

*Maggiore Religiosa*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a historical form, likely Persian or Arabic. The score is organized into two main systems, each containing five staves. The first system includes a key signature of one sharp (F#) and a time signature of 4/4. The second system includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is dense and covers most of the page.



Guida alla  
Armonia

Organo

Handwritten musical score for organ, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

basciai nel pianto il tuo popolo si rampol fiorirò degna co tanto Sacra Diva mi  
Sacra Diva mi o gloriosa della danza la

Alte. Praxos

A handwritten musical score on aged paper, featuring multiple staves. The title "Alte. Praxos" is written in cursive at the top center. The score includes various musical notations such as notes, rests, and clefs. There are several instances of the word "Dolce" written in the score, indicating a soft or sweet musical quality. The notation is dense and appears to be a personal or working manuscript.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics (Italian):

fora su presso in latta! fa mella.  
su ferra fa mella.  
In lo dellai facci dell arti gran di oai  
il tempo su facci sin

At Vienne

1. 2. 3. 4.

Orchestra

21<sup>st</sup> Co. Fla.

23 June

Chamberlain

2. *Agrotis*

49. Wumbo

279

9

62

1911



1 2 3 4

Largo

Cornetto 4 (Prima)

Via  
Olla

Armonia

Organo

Handwritten musical score with lyrics in Italian. The lyrics are:   
il corol laro al corol laro...   
lei bel lode lei bellade...   
mai del...   
il corol laro al corol laro...   
lei bel lode lei bellade...   
mai del...   
il corol laro al corol laro...   
lei bel lode lei bellade...   
mai del...

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains measures 10, 11, and 12. The second system includes the instruction "Col. V. Viol." and continues the musical notation. The third system features the section heading "Aria" and includes the following lyrics in Italian:

li rei che al suo nome si prostrano nel dust ma deh scampa dal mar nero che si prostrano al suo nome al suo no mi nel  
dust, mar deh scampa dal mar nero che si prostrano al suo no mi nel



[illegible]

10

11

12

13

78

Come prima dai Sumeri

Salva dal mare  
loro chi se prostira al tuo pio  
che se prostira al tuo pio  
nel dual



14

15

Handwritten musical score on page 15. The page features multiple staves. The first section, marked with a large 'X' on the left, contains several staves with musical notation. The second section, labeled 'Armo' (Armonia), continues the musical notation. The third section, labeled 'Aqua' (Acqua), includes vocal lines with lyrics in Italian. The lyrics are:   
che si pro stravalta nome nel dual che si pro stravalta nome nel dual   
nel dual che si pro stravalta nome nel dual che si pro stravalta nome nel dual   
che si pro stravalta nome nel dual che si pro stravalta nome nel dual   
The page is numbered 15 in the top left corner. There is a large 'X' drawn across the first section of the score. The handwriting is in ink, and the paper shows signs of age and wear.

R

*Scena ed Aria (Jasone)*

Violini I

Violini II

Viola

Clavichord

Oboe

Clarinet

Corn in F

Corn in Bb

Trumpet in Bb

Trumpet in Bb

Fagotti

Tromboni

Contrabasso

Tutti

P. C.

Costanza

Giuliano

Violone

Basso

Recit.

*A dell'aria, Ministras innano la spera che folla vola, m'è perle far an veder lietto dell'aria, per lietto m'è m'è*



A handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The title "L'Espresso de mortel" is written at the top right. The score includes vocal parts with lyrics such as "con sembras chui dogno l'espressi de mortal", "all'altara povera miora brava per lei mia di solo il", and "equ". There are also instrumental parts, possibly for piano or organ, indicated by markings like "Piano" and "Organo". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.



*And<sup>te</sup> Affettuoso*

The musical score is written on aged, slightly stained paper. It features a multi-staff arrangement, typical of 19th-century manuscript notation. The title "And<sup>te</sup> Affettuoso" is written in a cursive hand at the top center. The score is organized into two main systems. The first system consists of 11 staves, with the first five staves on the left and the remaining six on the right, separated by a vertical line. The second system consists of 3 staves, also separated by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the first system. The paper shows signs of age, including discoloration and some staining along the edges.

Handwritten musical notation on staves, including notes, rests, and clefs.

Allegro

CH

Coro

Cl.

Coro

Coro

Di

Allegro

Siadono

Handwritten musical notation with lyrics: *Sette panti a luano unde co' il se uole mi pro. di o Dima una sal uallerna il*

Allegro

Handwritten musical notation on staves, including notes and rests.



*Calando il tempo*

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom staves are for instruments, including strings and woodwinds. The music is in a minor key and features complex rhythmic patterns. The lyrics are in Italian and are written below the vocal staves.

*Calando il tempo*

*Ma, qu'è mio re* *che di* *ma salua quellor verginet* *e figle e figle non parue* *non emmen li. e. miseri*

*a tempo*

*rall.*

*✱*

*1.*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

*Dimp. 3. Cel.*

Handwritten musical score with lyrics: *tena innocen ti e miseri li pla chi d'no master abe'.*

*li pla chi d'no master*

*Coro*

*prega prega*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols, clefs, and lyrics in Italian. The score is divided into sections marked with numbers 2, 3, 4, 1, 2, and 3 at the top.

The first system (measures 1-4) shows a complex arrangement of staves with musical notation and lyrics: *2.*, *3.*, *4.*, *1.*, *2.*, *3.*

The second system (measures 5-8) continues the musical notation and includes the lyrics: *Allo. a.*

The third system (measures 9-12) features the lyrics: *Spera nel co. teste. Spera nel co. teste. Spera nel co. teste. Spera nel co. teste.*

The fourth system (measures 13-16) continues the musical notation and includes the lyrics: *Spera nel co. teste. Spera nel co. teste. Spera nel co. teste. Spera nel co. teste.*

The fifth system (measures 17-20) continues the musical notation and includes the lyrics: *Spera nel co. teste. Spera nel co. teste. Spera nel co. teste. Spera nel co. teste.*

The sixth system (measures 21-24) continues the musical notation and includes the lyrics: *Spera nel co. teste. Spera nel co. teste. Spera nel co. teste. Spera nel co. teste.*

[illegible]



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the first five staves representing the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves representing the piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the piano part includes a "Cello" section. The score is a page from a larger manuscript, with the page number "1" visible in the top right corner.

Handwritten musical score for "The Star-Spangled Banner". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The title "The Star-Spangled Banner" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



[illegible]

Un poco meno bello

[illegible]



Handwritten musical score for a large ensemble. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "rall." (rallentando) and "tempo" (return to tempo). The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Oh! ce. tutti eccelsas Divas aende. rendime be- ata iam a moriche! tutta no viciu! nella

Handwritten musical score at the bottom of the page. It includes several staves with musical notation. Dynamic markings such as "rall." and "tempo" are visible. The notation is consistent with the rest of the page, showing a continuation of the musical piece.

Musical score on a single page, featuring multiple staves of handwritten notation. The score is organized into measures, with some measures containing lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear, including discoloration and some staining.

The lyrics, written in Latin, are:

fidei petho petho, hohogrus ala  
 ad un anoma re petho  
 cala re petho del me co  
 hohogrus ala petho



6.

Handwritten musical score for a six-part setting, likely a Mass. The notation is in a 19th-century style with various clefs, key signatures, and time signatures. The music is arranged in six staves, with some staves containing lyrics in Latin. The notation includes notes, rests, and various musical symbols.

*Sanctus et nobis amor oh Do - mi - ni oh*  
*Sanctus et nobis amor oh Do - mi - ni oh*

Handwritten musical score for a six-part setting, likely a Mass. The notation is in a 19th-century style with various clefs, key signatures, and time signatures. The music is arranged in six staves, with some staves containing lyrics in Latin. The notation includes notes, rests, and various musical symbols.

Allegro

\* *meno il tempo*

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the first violin, marked *arco*. The second staff is for the second violin, also marked *arco*. The third staff is for the viola, marked *arco*. The fourth staff is for the cello, marked *arco*. The fifth staff is for the double bass, marked *arco*. The sixth staff is for the woodwinds, with parts for Flute, Oboe, and Bassoon. The seventh staff is for the strings, with parts for Violin I, Violin II, Viola, Cello, and Double Bass. The eighth staff is for the voice, with lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro* and *\* meno il tempo*. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive hand.

*arco*  
*arco*  
*arco*  
*arco*  
*arco*  
*Flauto*  
*Oboe*  
*Bassoon*  
*Violino I*  
*Violino II*  
*Viola*  
*Cello*  
*Double Bass*  
*Voce*

*mer. il nostro è un*  
*il del ter. rore*  
*quello*  
*popolo una*  
*cento labiato*  
*numeri dal ter. rore*  
*proga!*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures, with measure numbers 10, 11, 12, and 13 indicated above the staves.

The lyrics, written in Italian, are:

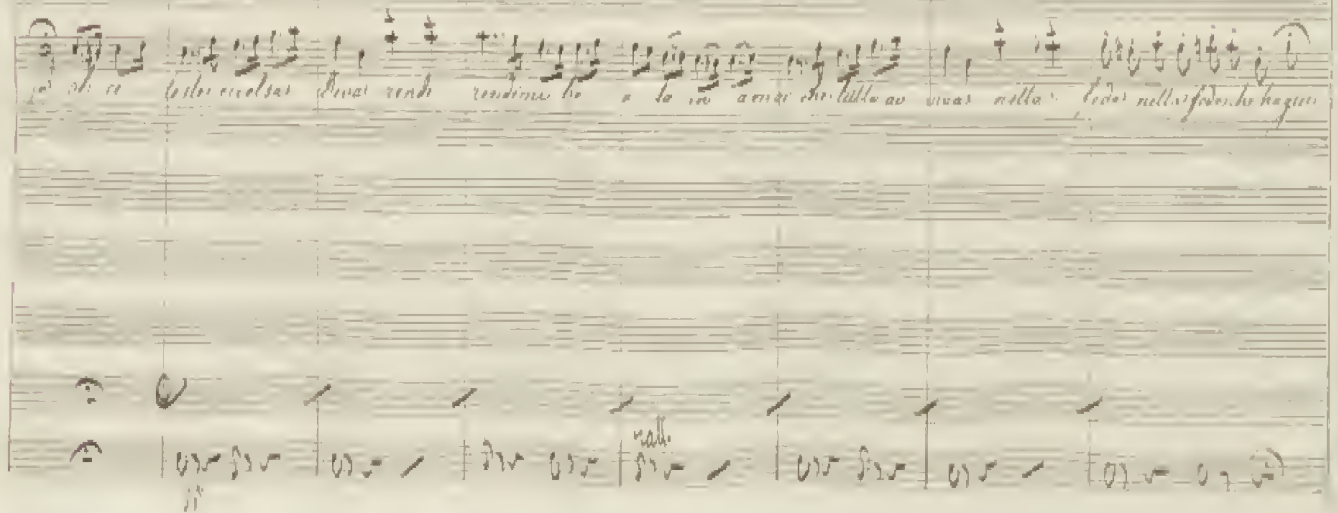
*perai nel fol. sceler nel co. tosto suo fa. corai presto. finfo lo mae. genti alora i luma. tal lora.*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for "Salve Regina" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment. The bottom two staves are for the basso continuo. The lyrics are written below the vocal line. The score is in G major and 3/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.



Como del. Conto ~~del~~ del. Conto \*

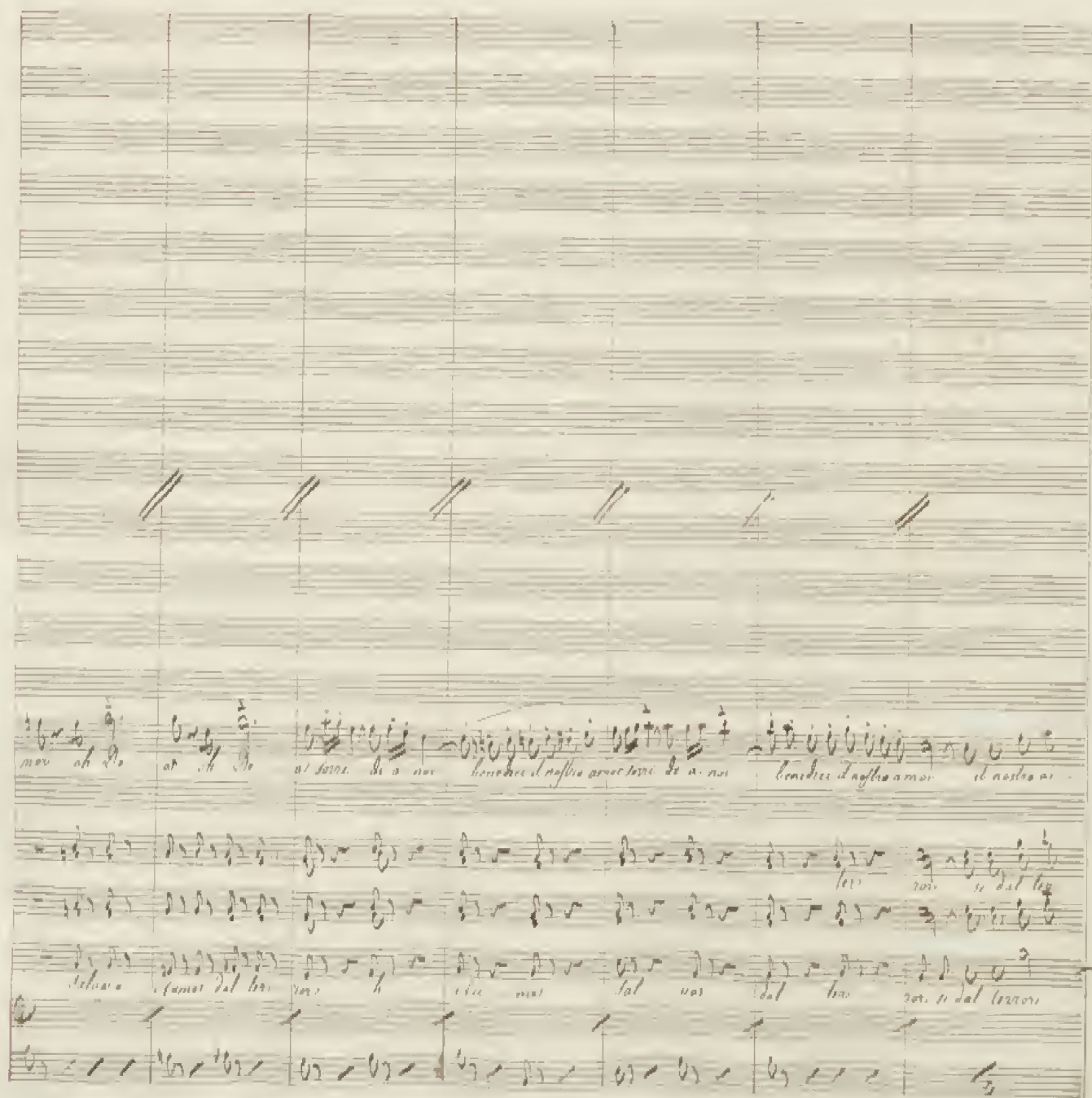




ralo Ad un anima re den lo oia speme del ma ce-re. Ritorna di nuo lo mente. benedici il nostro a!

Salua! (tutti) questo popol  
Salua! (tutti) questo popol









10

11

12

13

Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. The first four measures are numbered 10, 11, 12, and 13 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Horn" appears on the second staff, and "Gimb. col. Org." appears on the eighth staff. The manuscript is written in dark ink on aged, slightly stained paper.